ESPASSO



Square Lounge Armchair

by Geraldo de Barros

This pair of vintage armchairs from the late 1950s was designed by Geraldo de Barros, a painter, photographer, graphic and product designer who experimented with new forms and aesthetics, and became immersed in formalism. The armchairs feature a striking Jacaranda veneer wood, case-like base structure and a metal frame.

DIMENSIONS
W 25" x D 28" x H 31", SH 15"

PRODUCT TYPE
Made To Order

ESPASSO





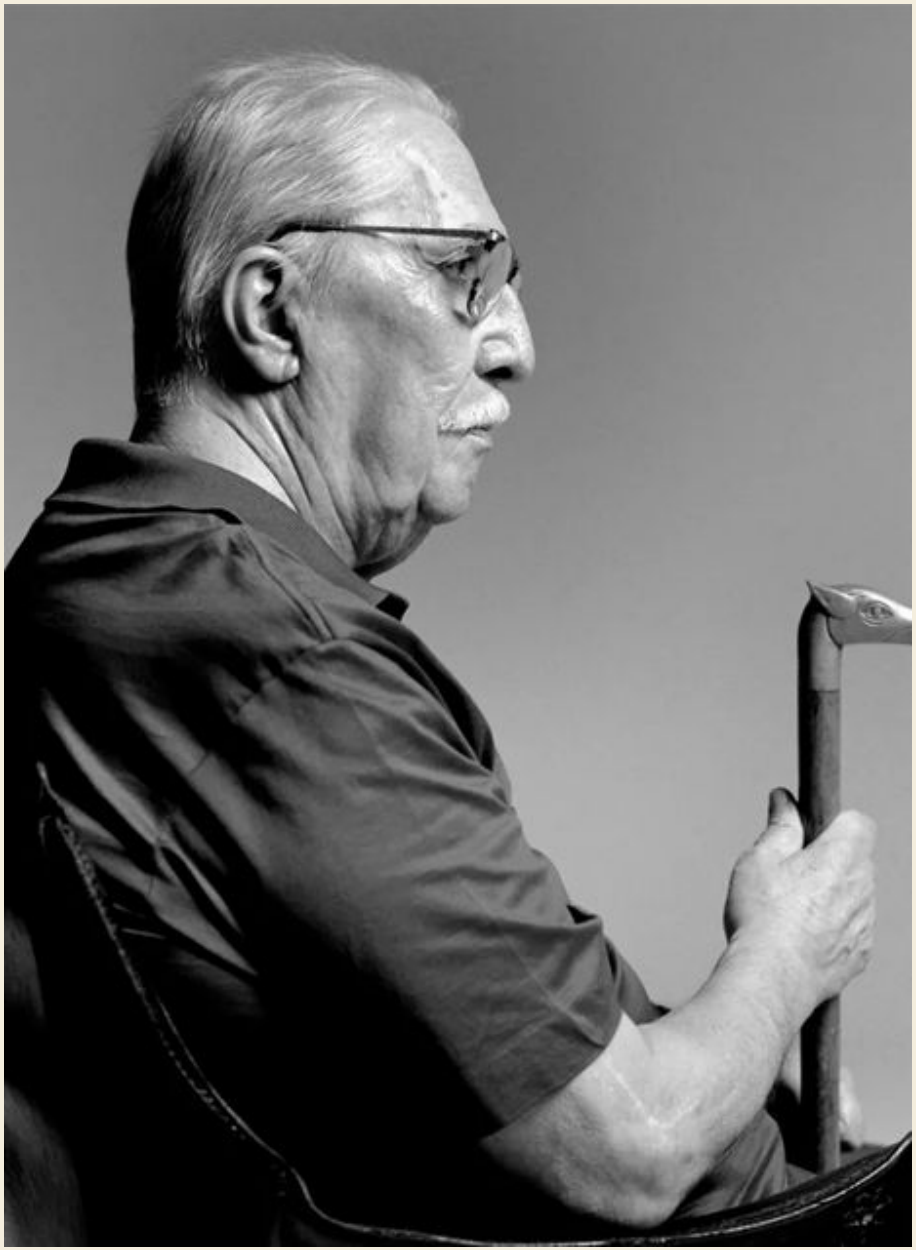
sales@espasso.com

ESPASSO





ESPASSO



Geraldo de Barros

Geraldo de Barros (1923 – 1998) was a Brazilian painter and photographer who also worked in engraving, graphic arts, and industrial design. He was a leader of the concrete art movement in Brazil, co-founding Grupo Ruptura and was known for his trailblazing work in experimental abstract photography and modernism. According to The Guardian, De Barros was "one of the most influential Brazilian artists of the 20th century."

De Barros is best known for his Fotoformas (1946–1952), a series of photographs that used multiple exposures, rotated images, and abstracted forms to capture a phenomenological experience of Brazil's exponential urbanization in the mid-twentieth century.