ESPASSO



Leque Magazine Holder

by Gregori Warchavchik, 1928

Designed in 1928, the Leque magazine holder is one of the furniture pieces Gregori Warchavchik designed to suit his seminal architectural projects; hints of art deco commingle with Brazilian modernism, making the Leque an iconic design. Made from native Brazilian woods, the piece doubles as side table when positioned accordingly.

- Reissued by Etel
- Made to order

MATERIALS
Wood

DIMENSIONS
W 18" x D 18" x H 29"

PRODUCT TYPE
Made To Order

LEAD TIME
19–21 weeks

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Gregori Warchavchik

Gregori Warchavchik was one of the key forces behind modernist architecture in Brazil. Warchavchik was born in Ukraine and moved to Brazil, in the 1920s, after studying and working in Italy.

Warchavchik is famous for designing what is known as "The First Modern House" in Rua Santa Cruz with its stark composition of white cubic forms. His seminal architecture includes the design of the Lasar Sagll Museum, which showcased artwork from the most important representatives of the Brazilian modernist movement.

Drawing ideas from the Bauhaus and the relationship between industry, architecture and design, Warchavchik began designing his own furniture to incorporate with his architecture. His furniture is iconic in modern Brazilian design using beautiful native woods. The furniture designs use geometric lines, drawing subtleties from Art Deco styles.