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Iporanga Dining Chair

by Carlos Motta, 2002

Named after a Brazilian beach in the southern coast of São Paulo, Carlos Motta's Iporanga dining chair is as charming as it is comfortable; its structure is made from solid native Brazilian wood, and a leather upholstered seat and half back.

- Base structure made of cumaru, freijó, tauari or sucupira wood
- Upholstery offered in a variety of fabrics, leather, COM/COL
- Available with or without arms
- Part of the Etel collection
- Made to order

MATERIALS
Wood and Leather

DIMENSIONS
W 20" x D 24" x H 35", SH 18"
W 24" x D 27" x H 35", SH 18"

PRODUCT TYPE
Made To Order

LEAD TIME
19–21 weeks

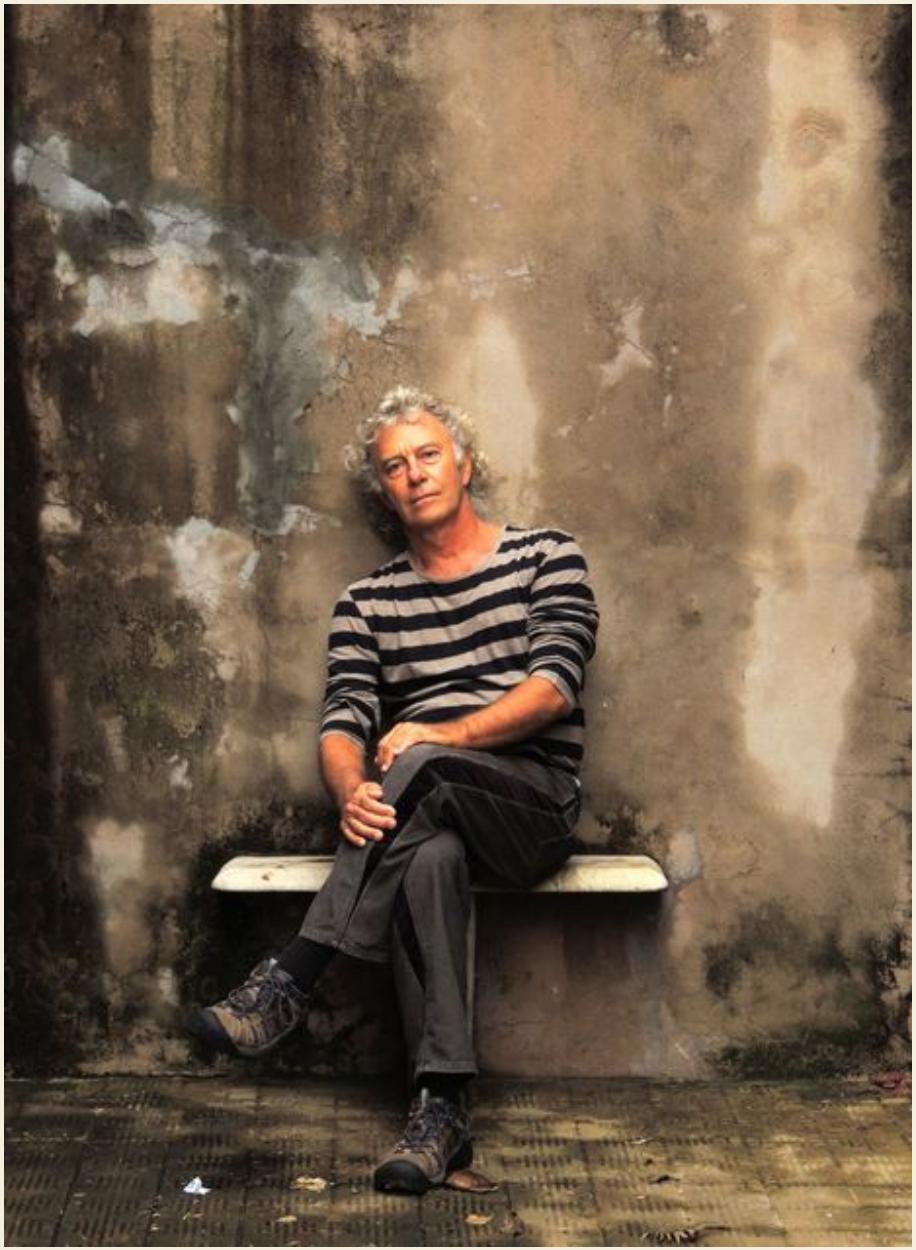
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Carlos Motta

Carlos Motta, a leading Brazilian architect, is known for his strong, durable and elegant designs; built in ecologically certified or reclaimed wood, he develops every step and detail of his pieces. Passionate about Brazil and its natural landscapes, he is also committed to a broader involvement in environmental conservation projects.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil - 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.