ESPASSO



# Estrela Dining Chair

by Carlos Motta, 1979

Designed in 1979, and presented in an exhibition at Bahia's Museum of Modern Art, this chair, whose name fittingly translates to star from Portuguese, quickly received international recognition, receiving awards like the II Prêmio Museu da Casa Brasileira, in 1987. Furthermore, at the chair's top center, is a carved star. The chair's distinguished comfort is generated by the anatomical shape of its seat, and flexible backrest, made of peanut wood strips.

- Base structure made of cumaru FSC certified wood
- Available with or without arm
- Part of the Etel collection
- Made to order

**DIMENSIONS**
W 17" x D 22" x H 35", SH 18"
W 22" x D 26" x H 35", SH 18"

**PRODUCT TYPE**
Made To Order

**LEAD TIME**
19–21 weeks

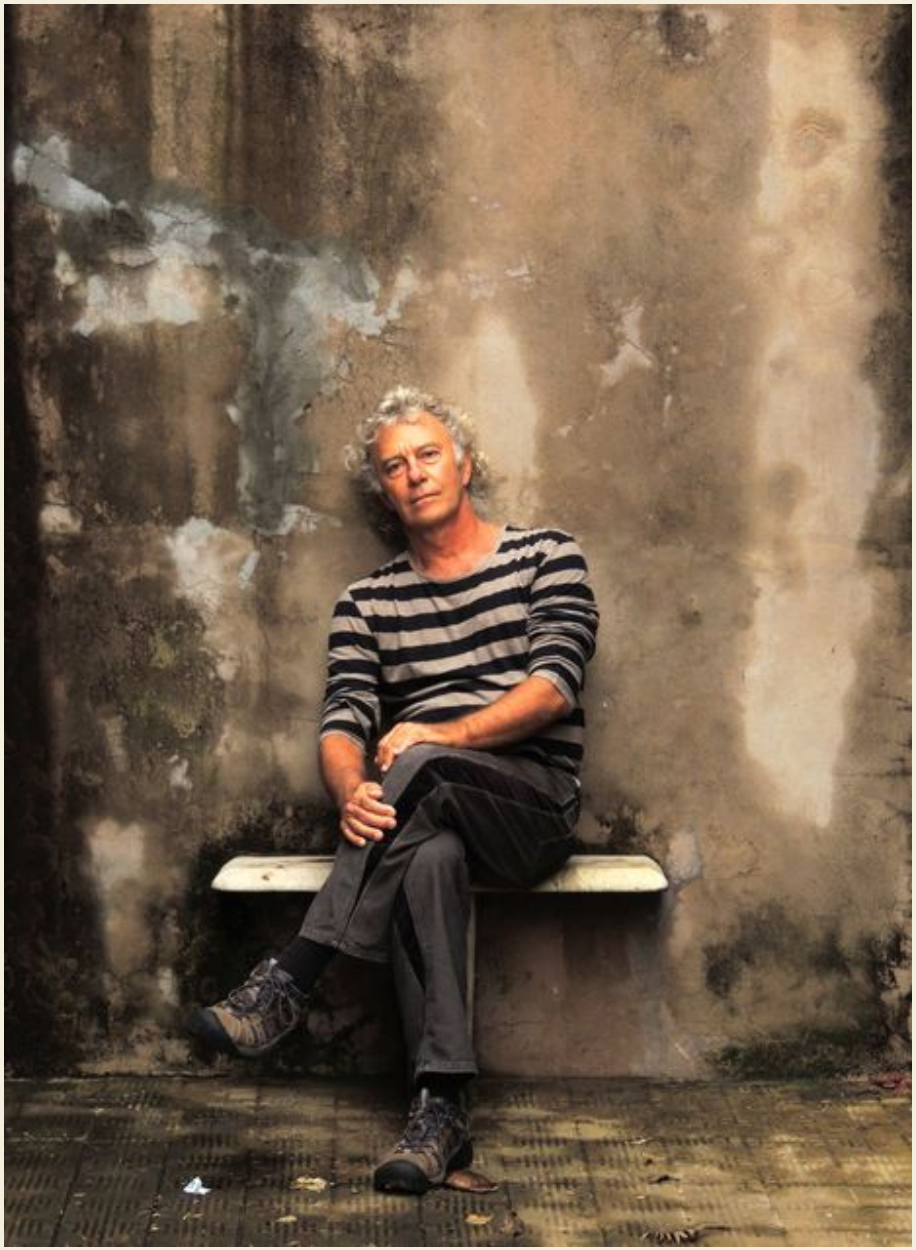
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# Carlos Motta

Carlos Motta, a leading Brazilian architect, is known for his strong, durable and elegant designs; built in ecologically certified or reclaimed wood, he develops every step and detail of his pieces. Passionate about Brazil and its natural landscapes, he is also committed to a broader involvement in environmental conservation projects.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil - 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.