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Coração de Madeira Dining Table

by Lia Siqueira, 2014

The Coração de Madeira dining table unassumingly holds the properties of a human heart; its organic mass connecting through vein-like legs - a vital juncture that supports arteries - and sustaining its structure.

- Base structure made of a variety of native Brazilian woods
- Part of Etel collection
- Made to order

DIMENSIONS
W 87" x D 47" x H 29"
W 94" x D 47" x H 29"
W 102" x D 47" x H 29"

PRODUCT TYPE
Made To Order

LEAD TIME
19–21 weeks

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Lia Siqueira

Lia Siqueira is one of Brazil's leading contemporary architects and designers. Siqueira has won several awards from the Institute of Architects of Brazil and MOVESP, along with receiving the Selo Rio Design Award in 1996. Siqueira has run the architectural firm Azul Arquitetura & Design in Rio de Janeiro since 1987.

Siqueira's furniture designs reveal a visceral link with wood; employing a feminine, delicate approach towards the material that has garnered considerable admiration in Brazil and internationally.

Graduated in Architecture and Urbanism from Santa Úrsula University in Rio de Janeiro. After a brief experience at the German architecture firm Weidling, Kettner & Dr. Werner, Lia returns to Brazil to open Siqueira + Azul Arquitetura & Design. Together with Felipe and Betina Siqueira, she develops residential, commercial, corporate projects as well as furniture design. In architecture, she has been nationally awarded by the Brazilian Association of Architectural Offices (AsBEA-RJ) | House of Arches (2024), Cardal Chapel Shelter (2022); and by the Institute of Architects of Brazil – Rio de Janeiro (IAB-RJ) | Book House Annex (2020), Corrêa do Lago Library (2011) – Prize of the Year, Study Room (1991), Idea Space (1991).

Lia participated in the Time Space Existence exhibition during the Venice Architecture Biennale (2023), presenting the project Bandstand Square in collaboration with the artist Beatriz Milhazes. The work was later exhibited at the Instituto Casa Roberto Marinho in Rio de Janeiro as part of Beatriz Milhazes' exhibition Nomadic Paintings (2025).

Internationally, she has received recognitions including the iF Design Award | Musing Annex (2026), Janeiro Hotel (2022), Book House Annex (2022); Loop Design Awards | Blue Star House, Hillside Home (2026); Architecture MasterPrize | Musing Annex (2025); Architecture...