ESPASSO



Componivel Vanity Sideboard

by Jorge Zalszupin, 1960

Part of Jorge Zalszupin's Componível line of furniture, originally designed during the 1960s, the guiding principle is modularity. The idea to make furniture that could be composed in numerous arrangements was new to Brazil at this time. Zalszupin often brought inspiration from his European heritage into his work. He combined his research in tropical materials such as hardwoods and caning, with refined methods of production from his European counterparts.

The beauty of the Componível Vanity is how many ways it can be reconfigured. In place of knobs and handles, Zalszupin follows a simplistic aesthetic carving niches out of the frame to remain functional and clean. As with any self-respecting vanity, a large circular mirror is poised atop the spacious base to maximize visibility and functionality.

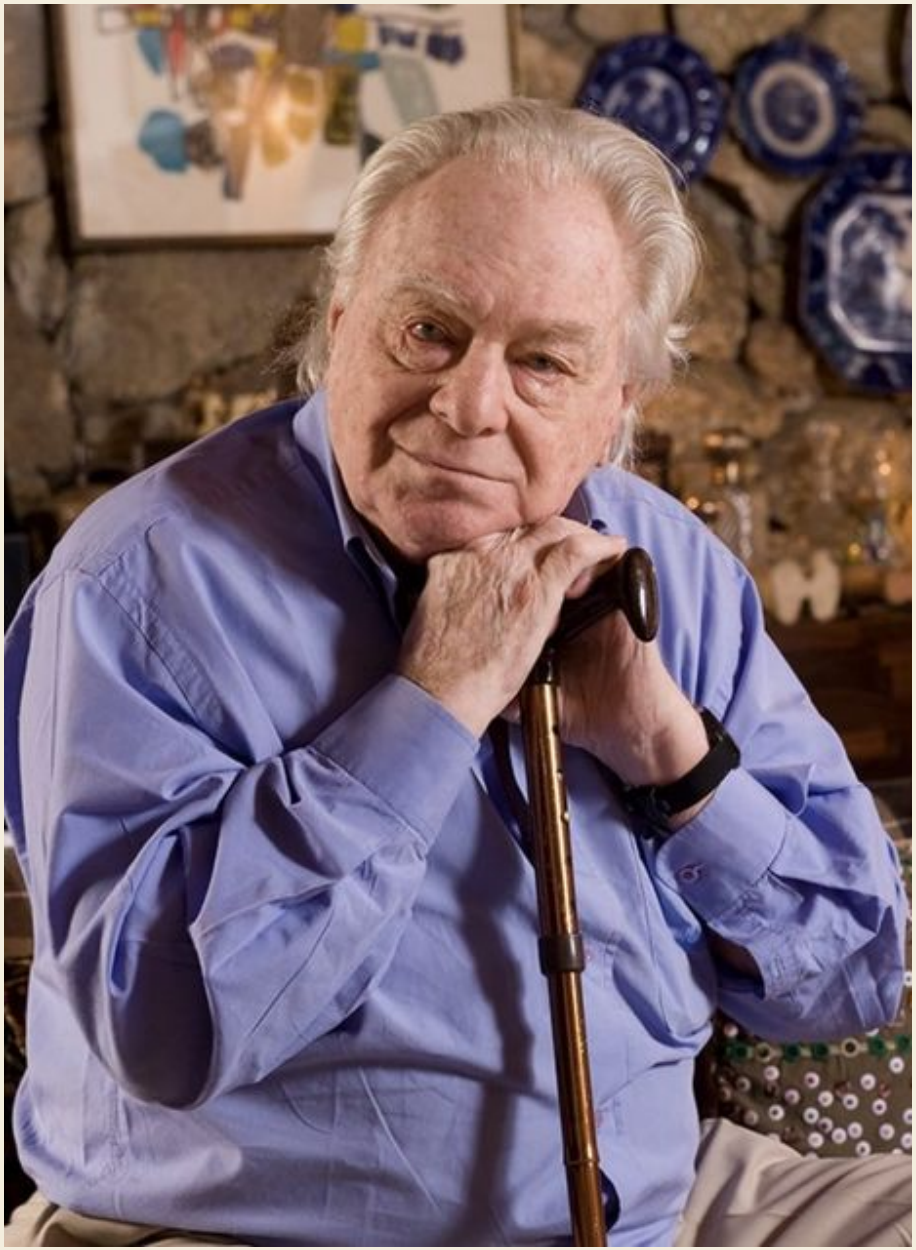
DIMENSIONS
W 64" x D 16" x H 57"
W 83" x D 16" x H 57"
W 103" x D 16" x H 57"

PRODUCT TYPE
Made To Order

LEAD TIME
19–21 weeks

ESPASSO





Jorge Zalszupin

The Polish born Jorge Zalszupin moved to Brazil after World War II, where he found an opportunity to develop his extremely sensual, modern architecture. A desire to rebuild a new post-war world and a wave of development in Brazil proved an ideal time for this creative atmosphere to flourish. Graceful lines, strong use of local woods and a combination of impeccable woodworking and classical detailing mark Zalszupin’s furniture. He became part of a select team of talented furniture designers, who worked closely with Oscar Niemeyer on the conception and production of furniture for the new federal capital. The pieces he designed during this time utilized the luxury of leather and combined it with classical Brazilian rosewood.

A significant part of Zalszupin's furniture production is tributary to his architecture. He used new design language and tendencies, while maintaining a functional view of ambience for internal spaces. The need to create a successful harmony between architecture and his furniture was the reason behind establishing his own company L'Atelier. L’Atelier was a design collective comprised of architects, engineers, craftsmen and a full-scale team of professionals that did everything from researching materials to the finalizing the product. With the birth of the utopic Brasilia during the 1960’s and 1970’s, virtually no public building was left unmarked by the brand’s creations. L’Atelier’s designs stand as benchmarks of modernism to this day.

Zalszupin’s furniture designs are characterized by both geometric lines and organic shapes combined with well-defined proportions, graceful lines and classical detailing. The quality of his furniture has transcended time and his pieces have become timeless. Zalszupin's production established a dialogue very close to the artisanal traditions of working with wood, ensuring quality in the esthetics...