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Clareira Coffee Table

by Claudia Moreira Salles, 2016

The top surface of the Clareirinha coffee tables are carved with an engraving reminiscent of a path, giving way to their name, which in Portuguese means an open space. Claudia Moreira Salles was given the idea for this design when flying over the Amazon; the relief captures a clearing in the forest. The two tables can be purchased individually, but are suggested as a pair to highlight the contrasting positive and negative engravings: one with a recessed carving, and the other with a mirror image in relief.

- Base structure made in a variety of native Brazilian woods
- Top made of Limestone
- Part of Etel Collection
- Made to order

DIMENSIONS
W 28" x D 28" x H 12"
W 31" x D 31" x H 12"
W 35" x D 35" x H 12"

PRODUCT TYPE
Made To Order

LEAD TIME
19–21 weeks

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Claudia Moreira Salles

Claudia Moreira Salles graduated in 1978 at the Escola Superior de Desenho Industrial (ESDI) in Rio de Janeiro.

After working at the Design Institute of Rio's Museum of Modern Art, in a furniture project for public schools , she moved to São Paulo to become part of the design team of Escriba, a furniture company. At the same time she started developing more authorial projects relying on craftworks, especially in wood. These first pieces, including the desk Canguru reedited in a new version in 2016 by Espasso, were showed by Fulvio Nanni who during the 1980s represented an independent generation of designers and their production.

Later she met Etel Carmona who had just started her own furniture manufacturing company dedicated to restore traditional woodworking techniques and to whom Claudia starts creating furniture allying the simplicity and rationality of an industrial product with the richness of Brazilian native woods and the skills of the woodworkers.

Claudia values working close to the craftspeople and following every detail of the production. To counteract with wood she started exploring other materials like cast concrete, stone, steel, copper and niobium. She extended her collaboration creating furniture to other brands like Casa 21, Firma Casa, Dpot and Butzke and diversified designing objects and lighting for St. James, specialized in silverware; Bertolucci and Lumini both lighting companies.

Since 2002 she is represented by Espasso with pieces made in Brazil and in the US.