ESPASSO



Asturias Lounge Armchair

by Carlos Motta, 2025

A representation of Brazilian identity, the simple and refined Asturias armchair is perhaps one of Carlos Motta's most emblematic designs. Composed artisanally of reclaimed and post-demolition wood, the Asturias collection is atemporal, ergonomic, and durable. Suitable for both indoor and outdoor spaces, this recent edition features arms.

- Base structure made of itauba preta wood
- Upholstery available in a variety of fabrics and COM
- Optional matching ottoman
- Made to order

MATERIALS
Peroba Rosa or Itauba Preta wood

DIMENSIONS
W 35" x D 40" x H 31", SH 15", AH 20"

PRODUCT TYPE
Made To Order

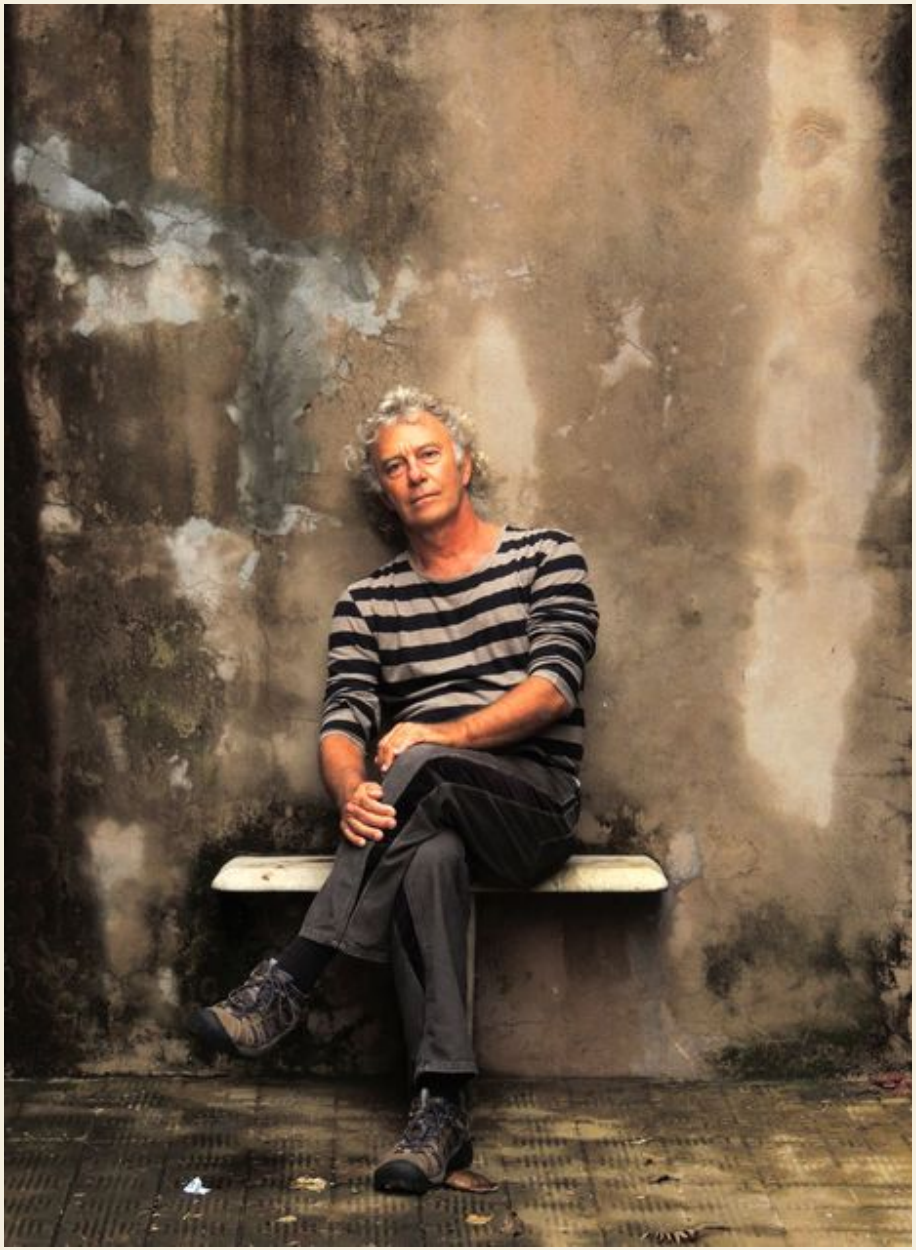
LEAD TIME
13–15 weeks

ESPASSO





sales@espasso.com



Carlos Motta

Carlos Motta, a leading Brazilian architect, is known for his strong, durable and elegant designs; built in ecologically certified or reclaimed wood, he develops every step and detail of his pieces. Passionate about Brazil and its natural landscapes, he is also committed to a broader involvement in environmental conservation projects.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil - 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.