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Gaivota 80s Lounge Armchair

by Ricardo Fasanello, 1970

"Gaivota" revolving armchair exhibits a U-shaped upholstered seat. Named after a seagull, the piece is bold and appears to be floating in the air. Fasanello´s large-scale, sculptural pieces draw on the influence of pop culture and are marked by a formal, constructivist reasoning.

- Base structure made of painted metal
- Upholstery offered in a variety of leathers and suede COL
- Made to order

MATERIALS
Metal and Leather

DIMENSIONS
W 39" x D 30" x H 26", SH 14", AH 22"

PRODUCT TYPE
Made To Order

LEAD TIME
15–17 weeks

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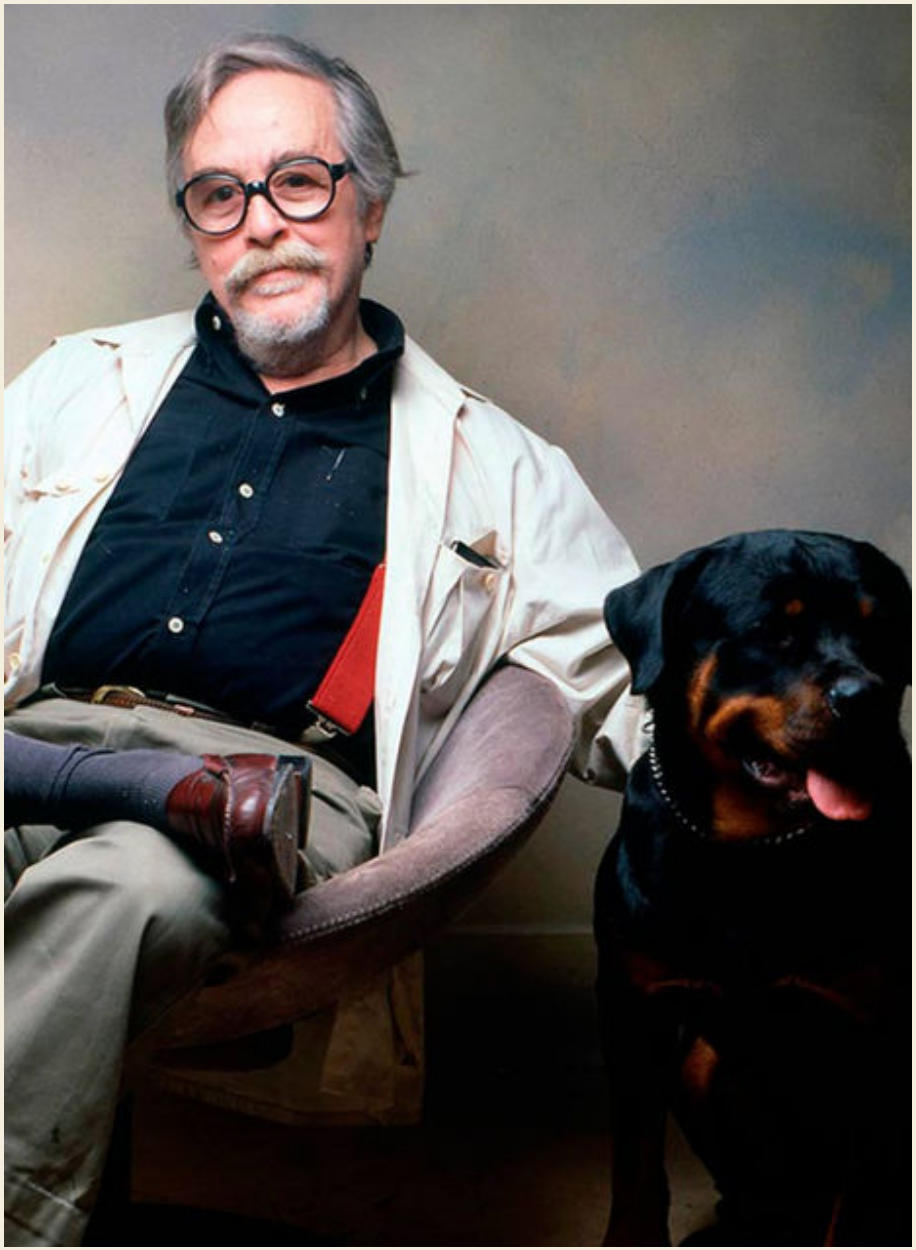


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Ricardo Fasanello

Ricardo Fasanello was born in São Paulo, Brazil in 1930. He dropped out of school at the early age of 11. He started drawing as a child and by age 14 built a sailboat. By 18, he had already designed and built lofts of his own. He started designing small race cars not too long after.

Inspired by his affinity for automobiles and speed, his furniture is characterized by geometrical shapes such as curves, circles, and spheres. The first lounge chairs he designed came to life as an evolution from car seat designs he had already envisioned. He applied all his ergonomic studies to the development of his lounge chairs and that's why they are well-known for being so comfortable.

He is known for continuously experimenting with a wide range of materials such as steel, glass, resin, fiberglass, leather, and wood to create beautiful and functional pieces. The Atelier Ricardo Fasanello has been internationally recognized for being ahead of his time with design and technical solutions, blending Brazilian aesthetics with cool sophistication.

Comfort, elegance, and a thought-provoking look were also a must for Fasanello. He wanted people to feel comfortable and relaxed while seated in his pieces but without losing their elegance. Everything he designed was quite original and unique from everything else you would see at the time.

Ricardo Fasanello passed away in 1993 at the age of 63 in Rio de Janeiro.