ESPASSO



Asturias Rocking Chair

by Carlos Motta, 2001

One of the most emblematic and representative pieces of Atelier Carlos Motta's philosophy, this design embodies the very principles that have long guided their work: the use of reclaimed wood, minimal industrial inputs—only glue and screws—alongside a commitment to timelessness, simplicity, and elegant craftsmanship. The result is a piece that unites quality, ergonomics, longevity, and a distinctly Brazilian identity.

- Base structure made of itauba preta wood
- Upholstery available in a variety of fabrics and COM
- Made to order
- Optional matching ottoman

MATERIALS
Wood and Fabric

DIMENSIONS
W 30" x D 43" x H 30", SH 17", AH 18"

PRODUCT TYPE
Made To Order

LEAD TIME
13–15 weeks

ESPASSO

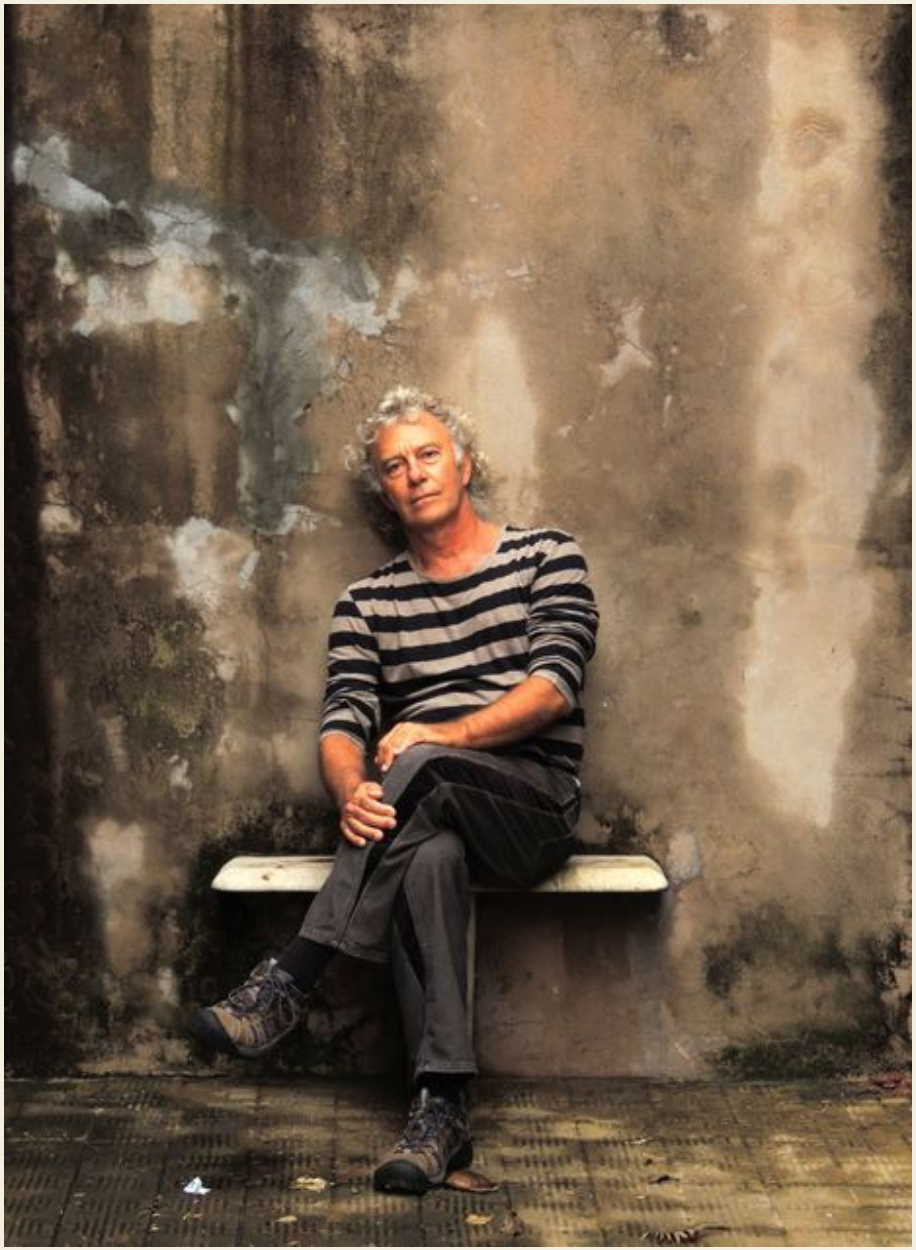




ESPASSO







Carlos Motta

Carlos Motta, a leading Brazilian architect, is known for his strong, durable and elegant designs; built in ecologically certified or reclaimed wood, he develops every step and detail of his pieces. Passionate about Brazil and its natural landscapes, he is also committed to a broader involvement in environmental conservation projects.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil - 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.