



Asturias Lounge Chair

by Carlos Motta, 2001

One of the most emblematic and representative pieces of Atelier Carlos Motta's philosophy, this design embodies the very principles that have long guided their work: the use of reclaimed wood, minimal industrial inputs (only glue and screws) alongside a commitment to timelessness, simplicity, and elegant craftsmanship. The result is a piece that unites quality, ergonomics, longevity, and a distinctly Brazilian identity.

- Base structure made of itauba preta or peroba wood
- Upholstery available in a variety of fabrics and COM
- Optional matching ottoman
- Made to order

PRODUCT TYPE

To Be Ordered

MATERIALS

Wood and Fabric

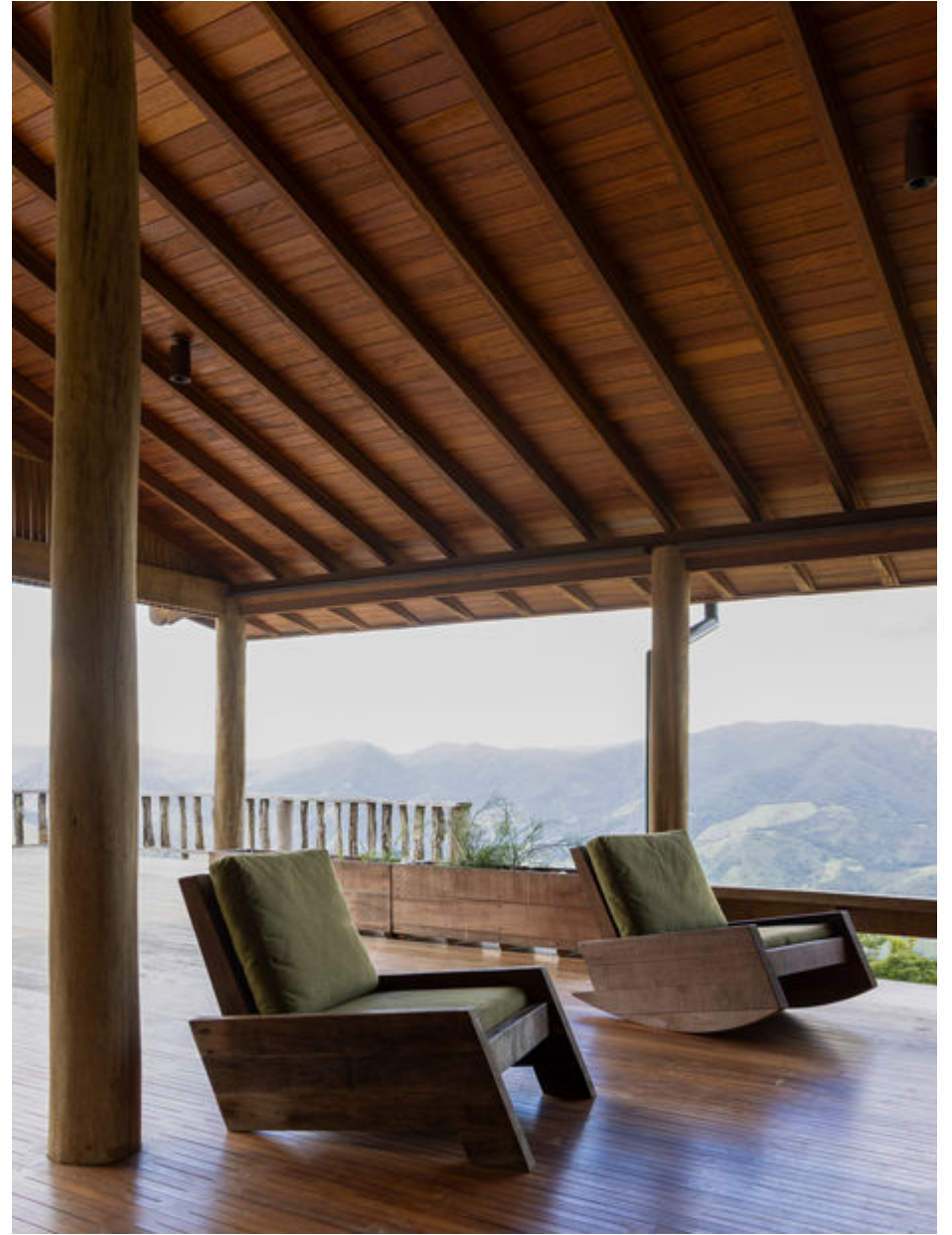
DIMENSIONS

W 30" x D 43" x H 30", SH 15", AH 17"

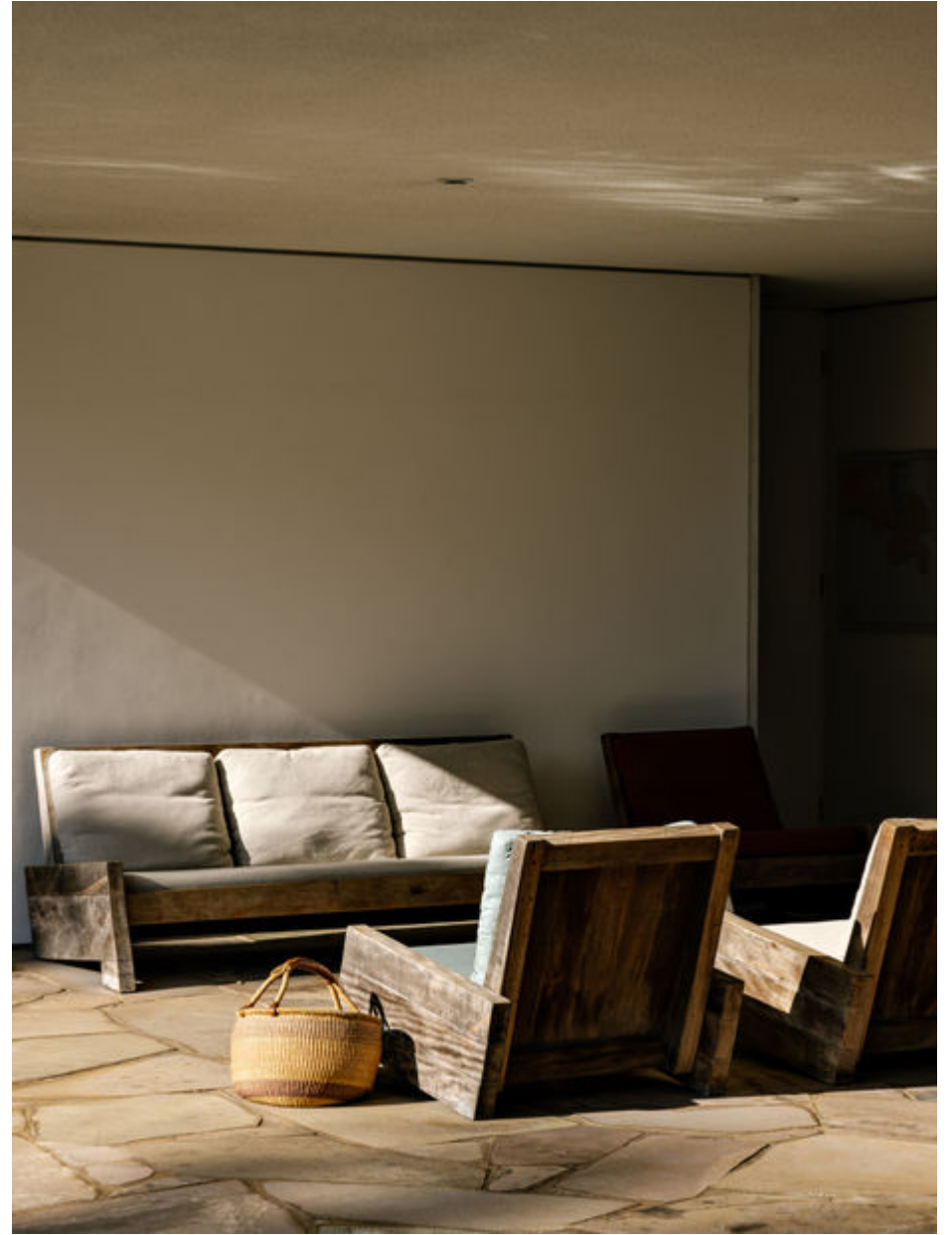
LEAD TIME

14 weeks

ESPASSO



ESPASSO





Carlos Motta

Carlos Motta, one of the leading Brazilian architects, personally executes every step and details of his creations. He is constantly involved with environmental conservation projects and chooses sustainable sources to create his pieces. His designs use ecologically certified or reclaimed wood, resulting in strong, durable, elegant pieces. Motta is passionate about Brazil, especially the country's natural beauty.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research in Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil - 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.