



Asturias Lounge Armchair

by Carlos Motta, 2025

A wonderful representation of Brazilian identity, the simple and refined Asturias armchair is perhaps one of Carlos Motta's most emblematic designs. Composed artisinally of reclaimed and post-demolition wood, the Asturias collection is atemporal, ergonomic, and durable. Suitable for both indoor and outdoor spaces, this recent edition features arms.

- Base structure made of itauba preta wood
- Upholstery available in a variety of fabrics and COM
- Optional matching ottoman
- Made to order

PRODUCT TYPE

To Be Ordered

MATERIALS

Peroba Rosa or Itauba Preta wood

DIMENSIONS

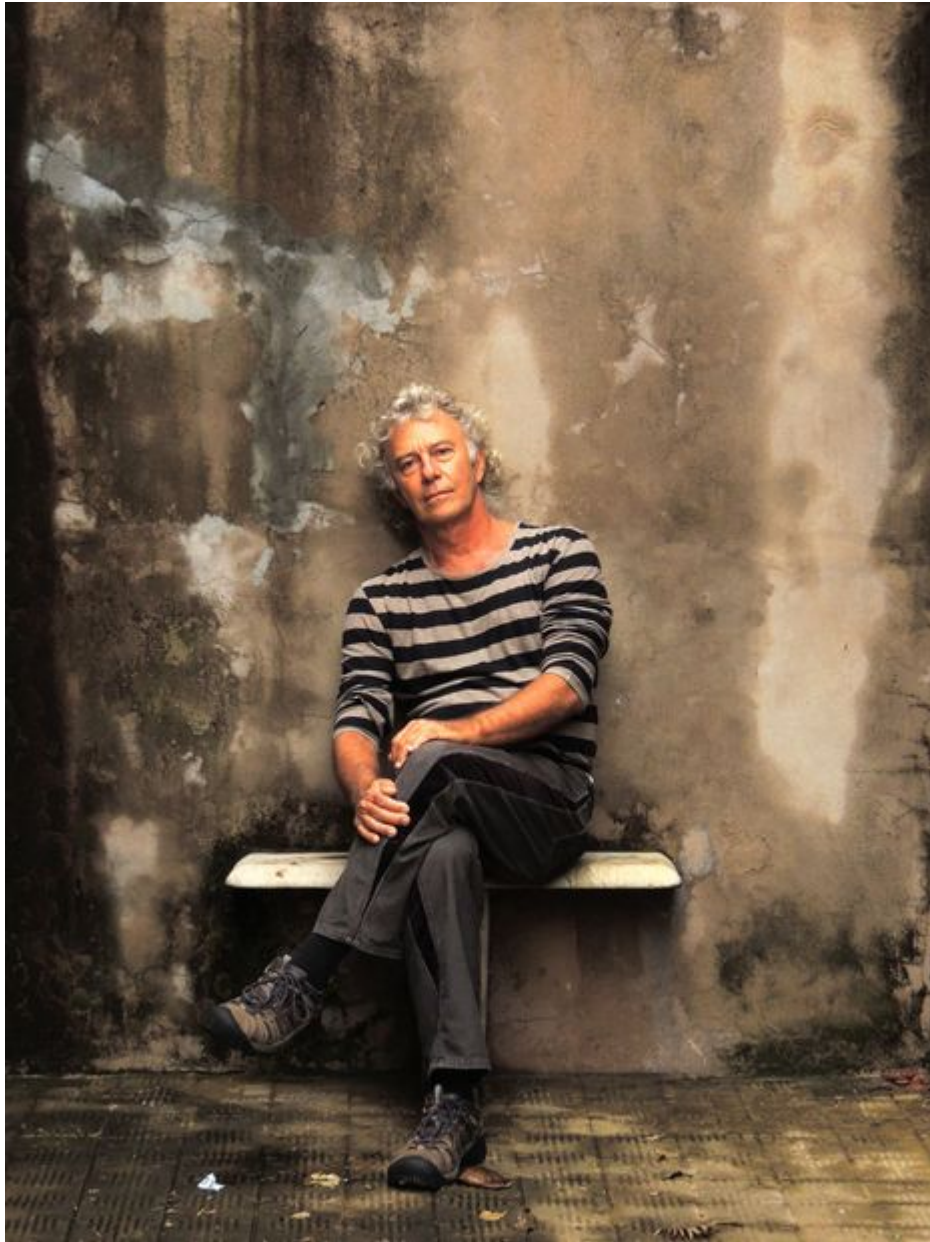
W 35" x D 40" x H 31", SH 15", AH 20"

LEAD TIME

14 weeks

ESPASSO





Carlos Motta

Carlos Motta, one of the leading Brazilian architects, personally executes every step and details of his creations. He is constantly involved with environmental conservation projects and chooses sustainable sources to create his pieces. His designs use ecologically certified or reclaimed wood, resulting in strong, durable, elegant pieces. Motta is passionate about Brazil, especially the country's natural beauty.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research in Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil - 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.