



Mantik Armchair

by Carlos Motta, 2023

The simple yet compelling 'Mantik' collection, is named after the Mantiqueira Mountains, alluding to their beauty and resilience. Handmade with reclaimed peroba rosa wood and an oxidized steel structure, these materials were chosen for their resistance and compatibility with artisanal production.

Developed in a collaboration with EcoSimple, the seating upholstery features unique fabrics made of sustainable fibers, with textures that reference the mosses and lichens found on rocks and trees.

- Made to Order

MATERIALS

Peroba Rosa wood and Oxidized Iron

DIMENSIONS

W 26" x D 26" x H 33"

PRODUCT TYPE

Made To Order

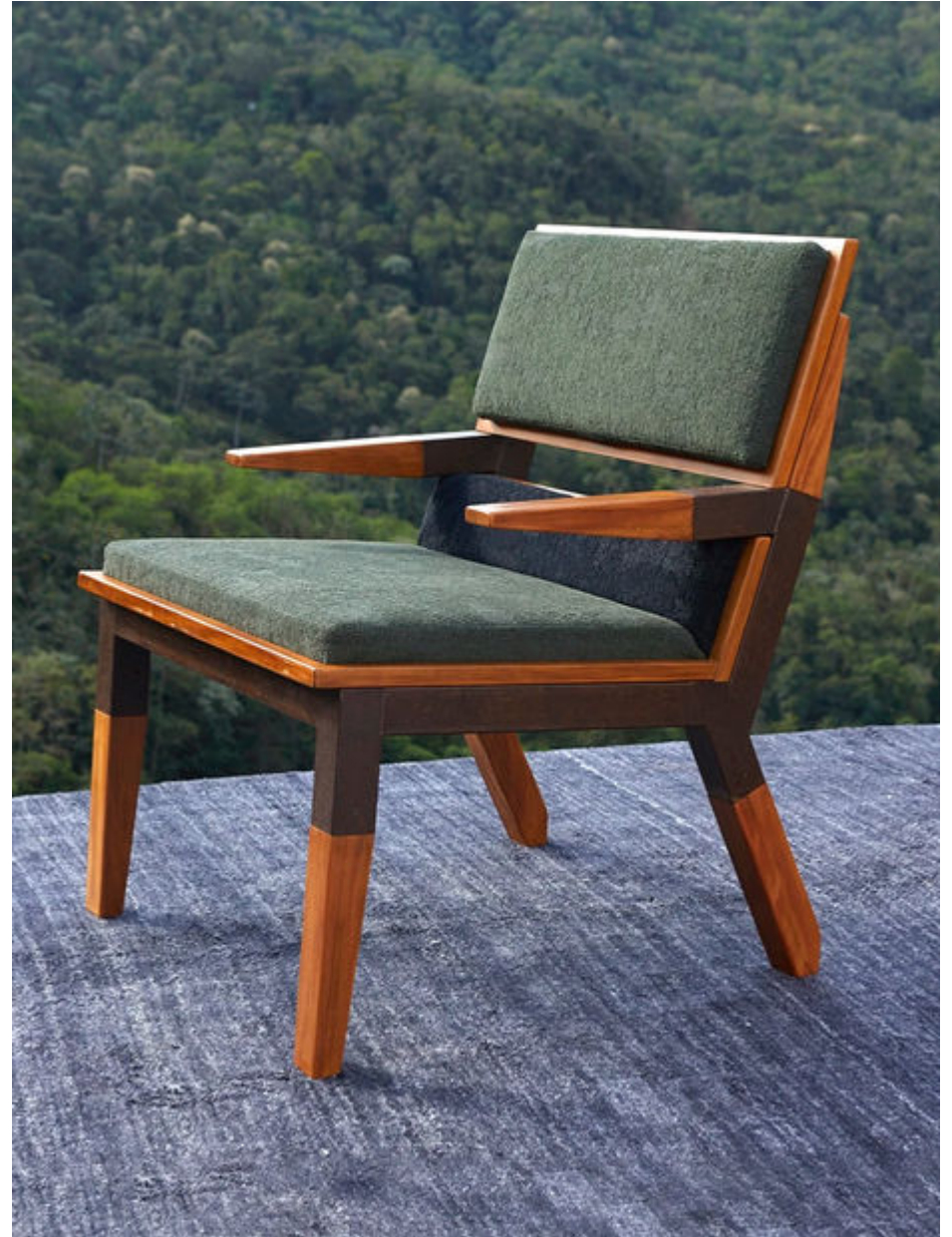
LEAD TIME

12 weeks

ESPASSO



ESPASSO





Carlos Motta

Carlos Motta, a leading Brazilian architect, is known for his strong, durable and elegant designs; built in ecologically certified or reclaimed wood, he develops every step and detail of his pieces. Passionate about Brazil and its natural landscapes, he is also committed to a broader involvement in environmental conservation projects.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research in Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil – 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.