



Flexa Dining Chair

by Carlos Motta, 1985

The Flexa collection offers comfort, flexibility and charm, through simple designs that respect the natural environment. The arms and front legs are composed of a continuous wooden arch; the seat and back are available in woven leather strap or cane. These elements are secured by the back legs, referred to as 'Flexa' in technical drawings.

- Base structure in Beech Wood
- Seat and Back in woven leather strap or cane
- Made to order

PRODUCT TYPE

To Be Ordered

MATERIALS

Wood and leather or cane

DIMENSIONS

W 20" x D 24" x H 34", SH 18"

LEAD TIME

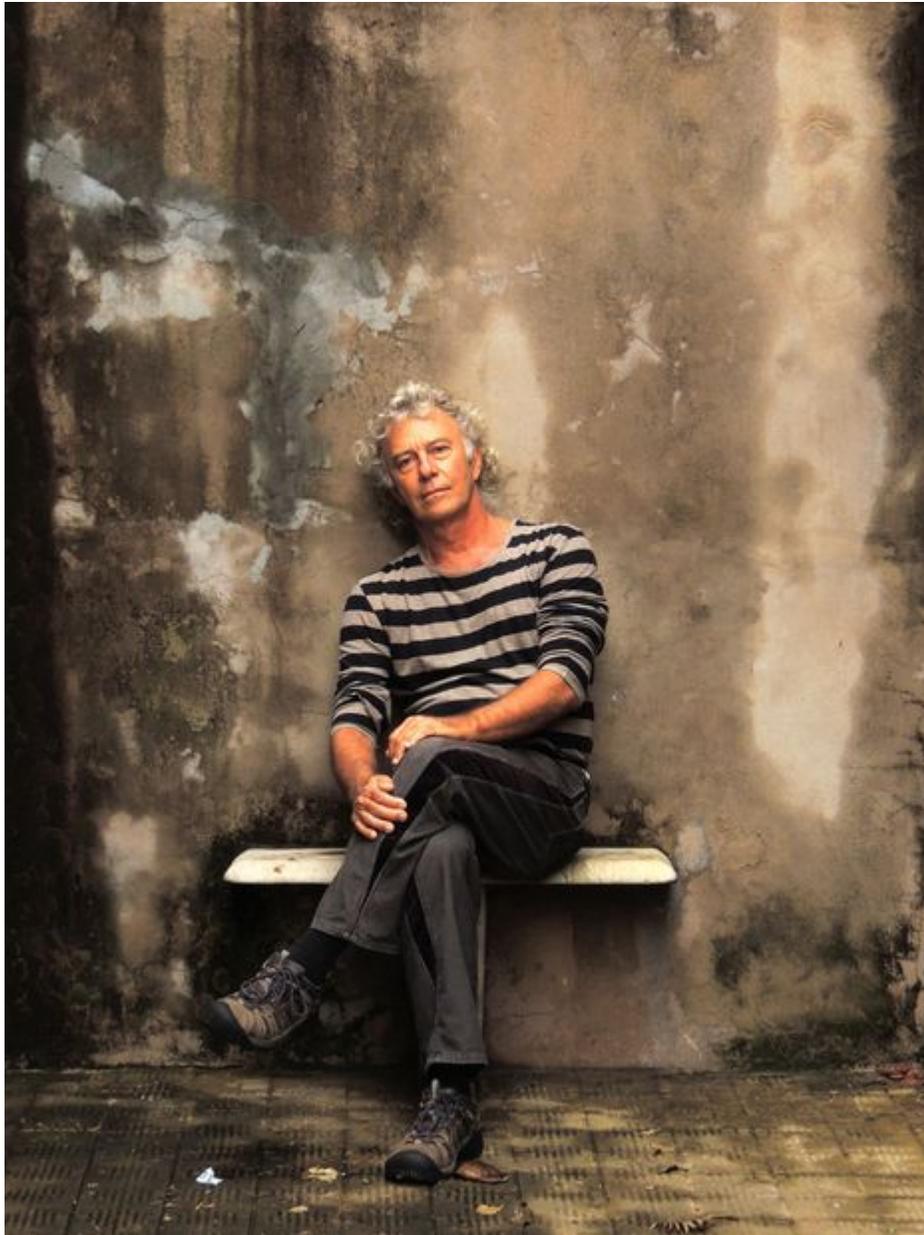
12 weeks

ESPASSO



ESPASSO





Carlos Motta

Carlos Motta, one of the leading Brazilian architects, personally executes every step and details of his creations. He is constantly involved with environmental conservation projects and chooses sustainable sources to create his pieces. His designs use ecologically certified or reclaimed wood, resulting in strong, durable, elegant pieces. Motta is passionate about Brazil, especially the country's natural beauty.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research in Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil - 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.