



Malhetado Stool

by Carlos Motta, 2019

The elemental 'Malhetado' stool is made from repurposed, demolition Peroba Rosa wood and recycled cotton canvas upholstery. The piece is part of the Attom collection by Carlos Motta and his son, Diego Motta: utilitarian designs for the everyday created with sustainable materials and with responsible production choices.

- Made in repurposed, demolition Peroba Rosa wood
- Upholstered with recycled cotton canvas upholstery
- Part of the Attom collection

PRODUCT TYPE

To Be Ordered

MATERIALS

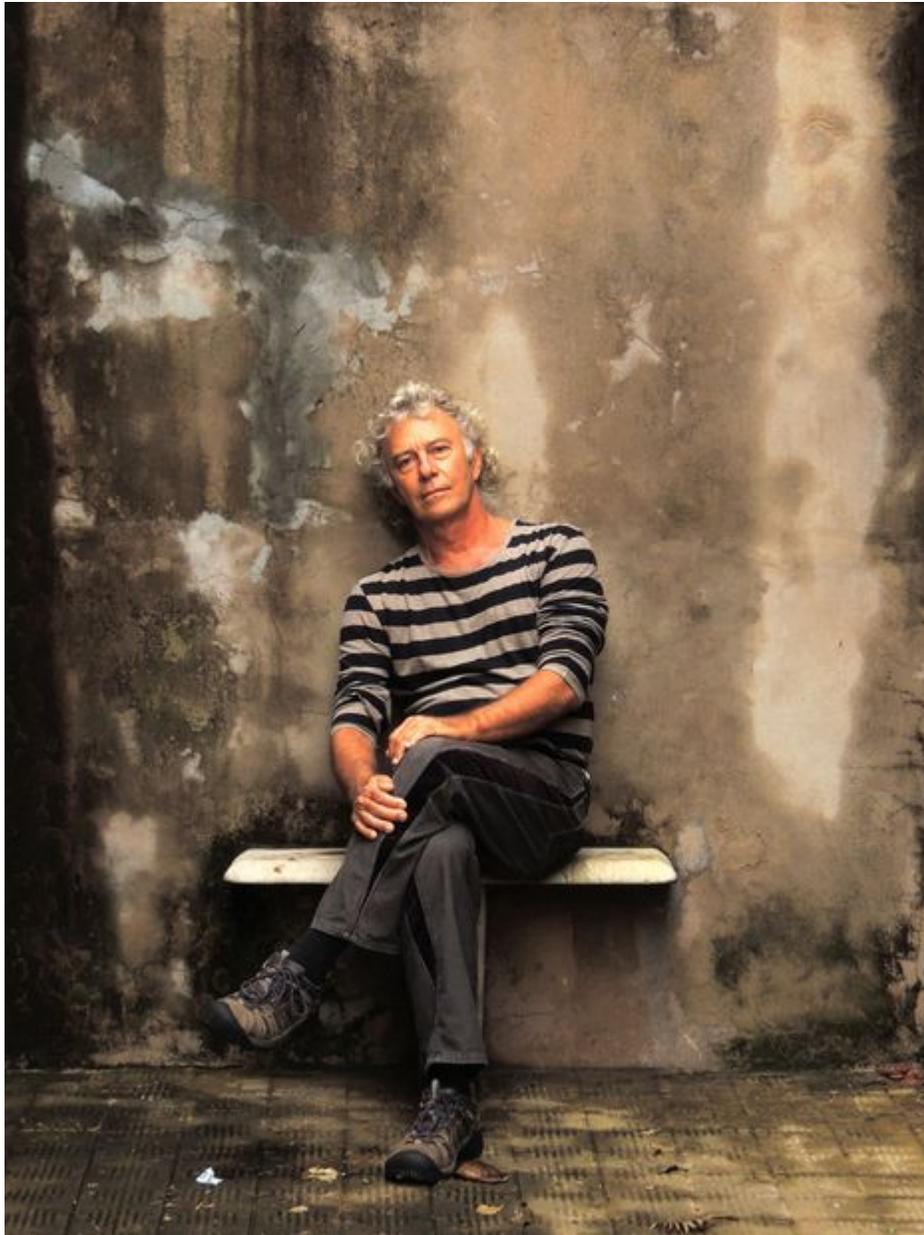
Wood, Cotton Canvas

DIMENSIONS

W 18" x D 18" x H 18"

LEAD TIME

12 weeks



Carlos Motta

Carlos Motta, one of the leading Brazilian architects, personally executes every step and details of his creations. He is constantly involved with environmental conservation projects and chooses sustainable sources to create his pieces. His designs use ecologically certified or reclaimed wood, resulting in strong, durable, elegant pieces. Motta is passionate about Brazil, especially the country's natural beauty.

Motta graduated with a degree in architecture in São Paulo, 1976. He worked as a designer and cabinetmaker in Santa Cruz, California, while attending classes in building techniques at Cabrillo College. Later, Motta studied and did research in Finland on molded and rolled wood. Carlos has participated in numerous exhibitions in Brazil and abroad, including Brazil Faz Design, in Milan, Italy; International Biennial of Design, in Saint Etienne, France; and Object Brazil – 500 Years of Design, at Pinacoteca do Estado de São Paulo, Brazil. He has been awarded many important prizes, most notably the Hors Concours Award at the IX Prêmio do Museu da Casa Brasileira; First Place, Aluizio Magalhães Prize, at the V Competition of Industrial Design; and First Place, Best Furniture Design, at II Prêmio do Museu da Casa Brasileira. Motta is a professor of Planning at FAAP University in São Paulo.