# **ESPASSO**





by Claudia Moreira Salles, 2016

The top surface of the Clareirinha coffee tables are carved with an engraving reminiscent of a path, giving way to their name, which in Portuguese means an open space. Claudia Moreira Salles was given the idea for this design when flying over the Amazon; the relief captures a clearing in the forest. The two tables can be purchased individually, but are suggested as a pair to highlight the contrasting positive and negative engravings: one with a recessed carving, and the other with a mirror image in relief.

- $\cdot$  Base structure made in a variety of native Brazilian woods
- · Top made of Limestone
- Part of Etel Collection
- · Made to order



## Reference

#00002028

## **Dimensions**

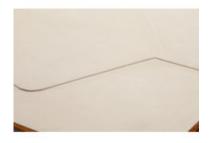
W 28" x D 28" x H 12" - Wood and Limestone Baiteg Bege

W 31" x D 31" x H 12" - Wood and Limestone Baiteg Bege

W 35" x D 35" x H 12" - Wood and Limestone Baiteg Bege

W 39" x D 39" x H 11" - Wood and Limestone Baiteg Bege

W 55" x D 55" x H 12" - Wood and Limestone Baiteg Bege



### **Finishes**

### Wood





Colors shown are only indicative and may not be an accurate representation of the finishing due to variations in system/s used and/or display settings.

espasso.com 1/1