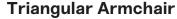
ESPASSO





by Jorge Zalszupin

Designed by Jorge Zalsuzpin in the 1960s, the Triangular armchair is clearly marked by Lina Bo Bardi's aesthetic influence; Bo Bardi looked to Brazilian popular culture for inspiration, and was particularly fascinated by sailing boats of the São Francisco River. The piece's structure is made in iron, with wooden detailing, which a canvas or leather piece is suspended upon to create a back and seat.

- · Wooden detail available in variety of Imbuia and Freijo woods
- · Reissued by Etel
- · Made to order



#00001869



W 44" x D 33" x H 33", AH 19" - Belt leather

W 44" x D 33" x H 33", AH 19" - Cow hide

W 44" x D 33" x H 33", AH 19" - Thick Suede

Finishes

Wood



Colors shown are only indicative and may not be an accurate representation of the finishing due to variations in system/s used and/or display settings.



espasso.com 1/1