



Jorge Zalszupin Modern Design in Brazil Book

by Jorge Zalszupin, 2014

Reference: #00001784

This is the first book on the work of Zalszupin, who founded L'Atelier • the furniture brand that marked an era in the Brazil of the 1960s and 1970s • and who's furniture can be found all around the world today. Modern Brazilian furniture, particularly produced in the 1950s and 1960s, is hailed worldwide for its elegant use of Brazilian elements, such as hardwoods, cane and curved shapes. Zalszupin, a Polish•born Brazilian citizen, worked on the edge with the available materials, and also introduced new technologies to the Brazilian market, leaving behind design jewels.

- Written by Professor Maria Cecília Loschiavo dos Santos, with a preface by André Correa do Lago, the Brazilian ambassador in Japan and a member of MoMA committee on architecture and design
- Hardcover and illustrated book with texts in Portuguese and English

Dimensions

Size Undefined