ESPASSO



Tonico Lounge Armchair

by Sergio Rodrigues, 1963

Playful and comfortable in its iconic design, the Tonico armchair exemplifies Sergio Rodrigues' mid-century design. Its signature element is a headroll above the upholstered back and seat, all mounted atop a Freijó wood base. The piece is named after the designer’s brother-in-law; as Rodrigues explained “he sat in the chair and said: I do not want anything else, just this here. It's beautiful.”

- Base structure available in Natural or Stained Freijó wood
- Upholstery offered in a variety of fabrics, leather, COM/COL
- Optional matching ottoman
- Made to order

DIMENSIONS
W 34" x D 34" x H 43", SH 16"

PRODUCT TYPE
Made To Order

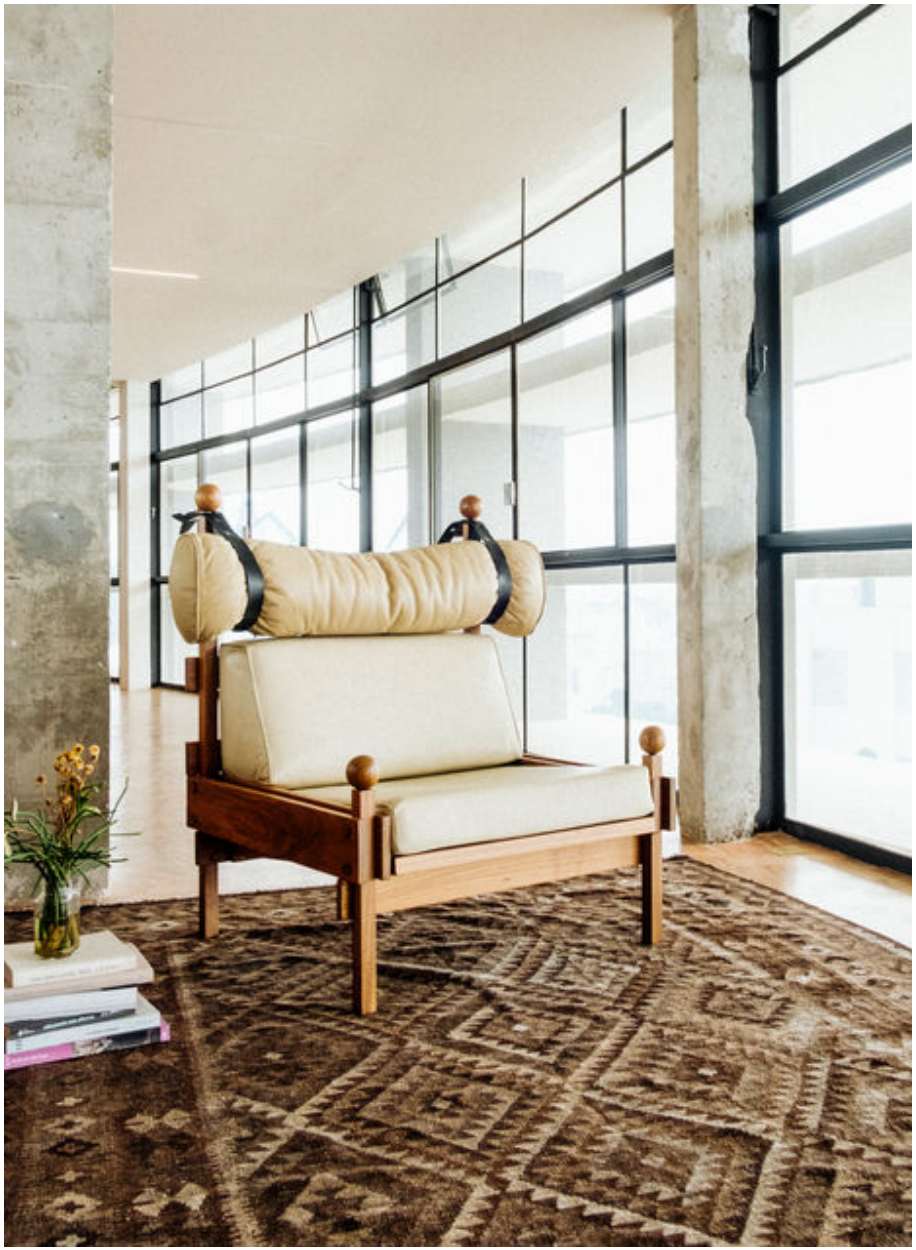
LEAD TIME
17–19 weeks

ESPASSO





ESPASSO







Sergio Rodrigues

Sergio Rodrigues was born in Rio de Janeiro in 1927 and passed in 2014. He has been dubbed the father of Brazilian furniture. Indeed, he was responsible for establishing a new paradigm in design, setting himself apart with his very own language in his quest for a clearly recognizable Brazilian identity. He became notorious for his use of robust woods like jacaranda, peroba and imbuia to create quintessential icons. His iconic Mole armchair was an immediate success, comprised of jacaranda and upholstered cushions supported by leather straps. The piece informed by Rodrigues' playfulness and wit, readily became associated with a typically relaxed Brazilian attitude and lifestyle.

The designer graduated from the Faculdade Nacional de Arquitetura in 1952, and shortly after founded one of the first modern furniture and art stores in Curitiba. In 1955, Rodrigues opened the more established company Oca, which he referred to as 'a laboratory for Brazilian furniture and handicrafts' and became one of the most critical components in the evolution of furniture in Brazil. Rodrigues later set out on his own designing furniture, hotels, residences and notorious pre-fabricated dwellings. His work represents Brazil in many ways – relaxed, comfortable, sensual and humorous, yet sophisticated and contemporary.

Amongst his well-known works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.