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Gio Lounge Armchair

by Sergio Rodrigues, 1958

The Gio Lounge Armchair was named after Gio Ponti, Italian architect and editor of Domus, who selected and published some pieces by Sergio Rodrigues for the respected Italian magazine in 1959.

This piece was the first Sergio designed with this type of upholstery, in which seat and back are a single piece. On the sides of the armchair there are two pegs that can be removed to adjust the inclination of shell in three different positions, to sit formally or more relaxed. To allow for sitting cross-legged, the armchair has very low armrests. The intention of this piece was for a younger audience, who would use furniture more informally, or for meditation. The Gio armchair is one of the classics designed in the first decade of creations of Sergio Rodrigues and continues today as contemporary and youthful as at that time.

- Base structure available in natural or stained freijó wood
- Upholstery offered in a variety of fabrics, leather, COM/COL
- Optional matching ottoman
- Headrest pillow included
- Chair can be adjusted to three different positions
- Made to order

DIMENSIONS
W 33" x D 37" x H 35", SH 14"

PRODUCT TYPE
Made To Order

LEAD TIME
18 weeks

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Sergio Rodrigues

Sergio Rodrigues was born in Rio de Janeiro in 1927 and passed in 2014. He has been dubbed the father of Brazilian furniture. Indeed, he was responsible for establishing a new paradigm in design, setting himself apart with his very own language in his quest for a clearly recognizable Brazilian identity. He became notorious for his use of robust woods like jacaranda, peroba and imbuia to create quintessential icons. His iconic Mole armchair was an immediate success, comprised of jacaranda and upholstered cushions supported by leather straps. The piece informed by Rodrigues' playfulness and wit, readily became associated with a typically relaxed Brazilian attitude and lifestyle.

The designer graduated from the Faculdade Nacional de Arquitetura in 1952, and shortly after founded one of the first modern furniture and art stores in Curitiba. In 1955, Rodrigues opened the more established company Oca, which he referred to as 'a laboratory for Brazilian furniture and handicrafts' and became one of the most critical components in the evolution of furniture in Brazil. Rodrigues later set out on his own designing furniture, hotels, residences and notorious pre-fabricated dwellings. His work represents Brazil in many ways – relaxed, comfortable, sensual and humorous, yet sophisticated and contemporary.

Amongst his well-known works are pieces of furniture designed for the Brazilian Embassy in Rome, for the UNB (Brasília University) and the Teatro Nacional (National Theater in Brasília). The designer has worked closely with Oscar Niemeyer, as the latter's interior designer of choice for his buildings in Brasilia.