

## Gio Lounge Armchair

by Sergio Rodrigues, 1958



The Gio Lounge Armchair was named after Gio Ponti, Italian architect and editor of Domus, who selected and published some pieces by Sergio Rodrigues for the respected Italian magazine in 1959.

This piece was the first Sergio designed with this type of upholstery, in which seat and back are a single piece. On the sides of the armchair there are two pegs that can be removed to adjust the inclination of shell in three different positions, to sit formally or more relaxed. To allow for sitting cross-legged, the armchair has very low armrests. The intention of this piece was for a younger audience, who would use furniture more informally, or for meditation. The Gio armchair is one of the classics designed in the first decade of creations of Sergio Rodrigues and continues today as contemporary and youthful as at that time.

- Base structure available in natural or stained freijó wood
- Upholstery offered in a variety of fabrics, leather, COM/COL
- Optional matching ottoman
- Headrest pillow included
- Chair can be adjusted to three different positions
- Made to order



### Reference

#00001428

### Dimensions

W 33" x D 37" x H 35", SH 14"



### Finishes

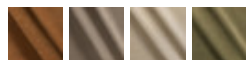
#### Fabric



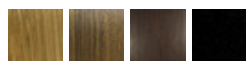
#### Leather



#### Suede



#### Wood



Colors shown are only indicative and may not be an accurate representation of the finishing due to variations in system/s used and/or display settings.