

Mole Ottoman

by Sergio Rodrigues, 1958

Reference: #00001300

- Base structure available in four variations of beech wood or imbuia wood
- Upholstery offered in a variety of fabrics, leather, COM/COL
- Made to order

The "Mole" ottoman accompanies Sergio Rodrigues' most iconic piece, the "Mole" armchair (meaning "soft" in Portuguese). Designed in 1961 the "Mole" pieces are comprised of a solid rounded wood frame, adjustable leather support straps and a floppy, over-sized luxurious leather cushion. Robust and extremely comfortable, the "Mole" sparked an international design trend that favored comfort, and a new attention to scale, over the rigid and antiseptic concurrent design trends, as it was awarded first prize at the IV Furniture Bienal in Italy.

Dimensions

W 32" x D 23" x H 18" - Beech Wood - Leather

W 32" x D 23" x H 18" - Imbuia Wood - Leather

Finishes

Fabric



Leather



Wood



Colors shown are only indicative and may not be an accurate representation of the finishing due to variations in system/s used and/or display settings.

