

Stylish: The new C-Class Station Wagon

Marking 40 years: The CLK 63 AMG Black Series

Ireland: Unspoiled beauty and blithe spirits

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This stunning creation from the studio of Brazilian designer Ricardo Fasanello has already become a museum piece in its own right — an example of the "Anel" chair made it into the Museu de Arte Moderna in Rio de Janeiro. The elegant curves of this luxurious creation in leather and iron lend it a particularly light and dynamic impact. The base is available in a variety of colours: white, beige, silver, graphite or black.