

-brandolini epitomizes the multicultural tter who straddles several continents comfortable on all of them. Though she Paris as a baby, she keeps a house in Brazil, els there often. Her house in Paris is the packdrop to a notable art collection, with Damien Hirst and Jean-Michel Basquiat, ture that she inherited from her father. "He much into antiques," she says. olini's own obsession, sweaters ("I have of them," she says), prompted her entry nitwear market. Her pieces incorporate us details: luxurious silks and cashmeres are with delicate beading and lace. "My whole n comes mainly from Valentino," she also from Oscar's embroidered clothes." ore, off the Boulevard Saint Germain in the nth arrondissement, is done in saturated and brown, and her Paris house has walls n a rich yellow. "I love bright things," she ey put you in a good mood. For a house to be ble, it has to be light. No dark things, no dark

et, like a good sweater, warm all the same.



< "I find wallpaper to be a bit cold and old-fashioned. I prefer paint. Yellow is my favorite color for walls: it makes everything stand out, and it's warmer than white, especially when the weather is cold and dreary." SuperPaint in Bee and June Day, \$42 per gallon, sherwinwilliams.com. Sculpture by Antony Gormley.

'I LOVE PUTTING ART ON THE

FLOOR, ESPECIALLY WHEN IT'S QUITE BIG. THEN I LEAN IT AGAINST THE WALL, WHICH MEANS YOU CAN CHANGE IT AROUND EASILY WITHOUT ANY HELP."



he only person who understands my closet ows where everything is. I wish it were a bit but it's very practical. I have special round is built into the walls to hang my trousers on. I t four or five on at once, and they won't wrinkle."



DRE ON GEORGINA BRANDOLINI'S STYLE, VISIT HOUSEANDGARDEN.COM.