The New York Times high clouds, high clouds,

THE NEW YORK TIMES, THURSDAY, SEPTEMBER 21, 2006

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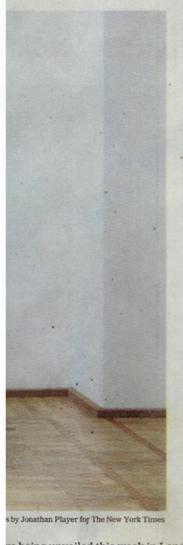
Aric Chen



A playful, eclectic collection of furniture by Isay Weinfeld, a São Paulo-based architect, is making its American debut at the Brazilian design importer Espasso's new showroom in TriBeCa. Mr. Weinfeld, 53, a modernist architect who is well known in Brazil (he designed São Paulo's Fasano Hotel), has created pieces like the steel-and-wood armchair (\$6,950), below, which has oversize cushions meant to look somewhat disarrayed. His square bar cart (\$11,573), above, holds trays and boxes made of three kinds of wood; its sides open like drawers and it has a leather leash so it can be "pulled around, as a little dog," Mr. Weinfeld said. Espasso, 38 North Moore Street (Hudson Street); (212) 219-0017; espasso.com.



Ozier Muhammad/The New York Times



re being unveiled this week in London to cofurniture fair. While the collection strays ere's still an oddness to everything," he said, he objects themselves." The silver-plated tea could have been done in the 20's or 30's, or ght (\$657), top, relies on an exposed light bulb ge bowls, above, are actually marble stools o \$2,440). For more information, www.