

ART



EXHIBITION

Connections Across Time: Dualde Cornelsen 14 May 2026 – 27 May 2026

ESPASSO

Address

38 N Moore St, New York, NY

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Lucas Jimeno Dualde and Pali Xisto Cornelsen present their first design exhibition at ESPASSO in New York

During New York Design Week 2026, Dualde Cornelsen presents its first exhibition at ESPASSO, bringing together works by Lucas Jimeno Dualde and Pali Xisto Cornelsen, as well as pieces by Pali in collaboration with her father, the artist Jejo Cornelsen. The exhibition is part of *Connections Across Time*, a program developed in partnership between ESPASSO and VERSO, a platform that connects historical design and contemporary production through a series of exhibitions and events across Manhattan and Brooklyn.

The exhibition is structured around two distinct lines of work connected by shared material and structural concerns. The collaboration between Lucas and Pali emerged from a friendship spanning more than twenty years and from a dialogue developed through architecture, interiors, and furniture design. Working between Brazil, Spain, and the United States, the duo has developed a practice centered on constructive rigor, material research, and continuous attention to surface, light, and color. The project presented in New York expands upon the research first shown at SP–Arte 2026 in São Paulo, bringing recent works into dialogue with pieces produced at the beginning of their collaboration.

At the entrance, amoeboid coffee tables establish the exhibition's underlying logic: wooden elements supported by stone bases and reduced to a minimal number of structural components. This investigation continues in wall-mounted works, including a granite shelf with hand-finished surfaces and an integrated drawer, as well as suspended bedside tables that condense the same language into more precise forms.

The exhibition also presents lighting structures in wood and ceramic produced from broken, stacked, and vertically assembled materials. Light is incorporated into the construction of the objects themselves, diffused through handcrafted shades and embroidered fabrics featuring deconstructed geometries that alter their presence within the space.

In parallel, the exhibition brings together pieces from the *Conversa* collection, developed by Pali Cornelsen in dialogue with Jejo Cornelsen. The series originated in informal sculptures created by Jejo in rural Connecticut, which Pali later transformed into a family of furniture pieces made from tree trunks. The objects preserve the material's direct quality while introducing a more defined architectural logic. Surfaces are treated with pigments derived from Jejo's research into natural colors, creating continuity between painting, sculpture, and furniture. Works by Jejo himself also occupy the exhibition space, expanding the relationships between gesture, material, and construction across different generations.

The exhibition is conceived as a conversation between distinct practices that continuously intersect. Some works initially developed within *Conversa* were later revisited within the context of Dualde Cornelsen, bringing individual and collaborative experiences together within an ongoing process of transformation.