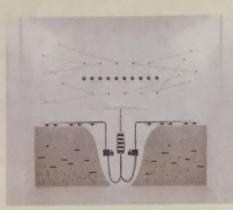
AUGUST 22-FEBRUARY 11

"SONIC ARCADE: SHAPING SPACE WITH SOUND" AT MUSEUM OF ARTS AND DESIGN
New York City

The works on view in this exhibition frame sound in a three-dimensional form, making manifest through material, spatial, and visual representation what is typically experienced as ephemeral and invisible. madmuseum.org







Carlos Junqueira Principal, Espasso

"London is the best city for combining work with tourism. The first thing I like to do after going to Espasso is stop by Morty & Bob's, a café located in the same building as the gallery in London Fields—it has quite an unique menu. There's also E5 Bakehouse nearby, which I enjoy for breakfast, and El Ganso for tapas. If I'm feeling in the mood for Peruvian food, which I love, I go to Andina, in Shoreditch, and while I'm there I walk around Boxpark, a sort of outdoor pop-up mall. Broadway

Market is a must-go for me on Saturdays—I like that it's close to the canal, and I always discover new shops and restaurants whenever I'm walking around in that area. When I get a chance, I also try to stop by Borough Market and Brick Lane. I visit the National Gallery every time I'm in London, as well as the Newport Street Gallery, in Vauxhall. When I want to sightsee, I go to Dungeness outside of the city—anyone who loves architecture and design will thoroughly appreciate it."

AUGUST 8-12

COPENHAGEN FASHION WEEK

Copenhagen

Henrik Vibskov, Cecilie Bahnsen, and Won Hundred are some of the Scandinavian brands showing at this year's fashion survey, which takes place in the Danish capital. The five-day event is the largest of its kind in the Nordic countries copenhagenfashionweek.com

AUGUST 18-NOVEMBER 19

"GEORGIA O'KEEFFE: LIVING MODERN" AT REYNOLDA HOUSE MUSEUM OF AMERICAN ART North Carolina

This show, previously on view at the Brooklyn Museum, investigates Georgia O'Keeffe's influence as an artist, a feminist, and an icon. The exhibition coincides with the Reynolda House's centennial and its 50th anniversary as a museum. reynoldahouse.org

AUGUST 20-NOVEMBER 26

"SARAH CHARLESWORTH: DOUBLEWORLD" AT LACMA

Los Angeles

This exhibition, which debuted at New York's New Museum, presents a survey of the artist's photography-based work from the 1970s through her association with the Pictures Generation in the 1980s to the present Jacma.org

AUGUST 25-27

ART-O-RAMA

Marseille, France

Art-O-Rama prides itself on reinventing the format of an art fair. In order to participate, each gallery devises a proposal with a distinct presentation format for their booth. art-o-rama.fr

