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# superior. interiors







now fetch top dollar at auction. And fellow São Paulo-based designers are following suit. Household brushes are redeployed in Rodrigo Almeida's Servant lamp (\$7,000), while vintage belts bind his Cintura shelf (\$2,000). Coletivo Amor de Madre, a São Paulo design brand and gallery, collaborated with Studio Swine (the Anglo-Japanese design duo Alexander Groves and Azusa Murakami) to create one-off stools (from \$350) from recycled aluminium tins.

And Leo Capote, a former Estudio Campana intern who now runs his own design studio, uses recycled industrial steel nuts in his Porcas chair series, paying gleaming homage to Verner Panton's S chair (around \$9,230, edition of three, pictured on opening pages), Arne Jacobsen's Egg chair (around \$22,150, unique piece) and Eero Saarinen's Tulip chair (around \$10,100, edition of three) – available at São Paulo design shop-cum-gallery Firma Casa.

Reclaimed or sustainably grown timbers are favoured by award-winning Brazilian artist Carlos Motta. His joyful Rio dining chairs (from £750) are made from FSC-certified eucalyptus, while colourful laminates on seats and backs derive from recycled



Above: Pedro Barrail wood and gold leaf Levantate y Anda bar stool, \$10,000

plastic bottles. Meanwhile, redundant sheet metal from the production of Brazilian coins is repurposed in the Moeda chair (£3,050) created by Rio de Janeiro-based Zanini de Zanine for his Studio Zanini collection.

Echoes of modernist designs by de Zanine's late father, midcentury architect

José Zanine Caldas, can be found in his sculptural yet functional Rocking lounger (£17,250).

Made from reclaimed ipê wood – nail holes indicate a former life – its ergonomic angles are created using handcrafted joints and dowels. Skilled carpentry similarly elevates reused timber in de Zanine's Espécies Ipê chair (£13,200), while his Skate chair (£1,400) reworks pre-loved skateboards as a seat and back rest.

Equally engaging are Rio-born, São Paulo-based Claudia Moreira Salles' thoughtful, architectural designs. A base of superimposed timber frames gives the Fresta table (£13,750, pictured on opening pages) a substantial yet airy look, while eight handcarved hollows in the solid walnut surface of the Domino bench (£11,100) cry out for cushions. Inspired by Mies van der Rohe's Barcelona sofa, Salles' bench revisits a much-loved icon by giving it a fresh cultural identity. It's both a visual head-turner and a

chic indicator of the compelling direction contemporary Latin American design is taking. ♦

## LATIN LOVERS

**Alexandra Agudelo**, [www.alexandraagudelo.com](http://www.alexandraagudelo.com) and see Cristina Grajales Gallery. **Carlos Motta**, [www.carlosmotta.com](http://www.carlosmotta.com) and see Espasso. **The Carrot Collective**, [www.thecarrotconcept.com](http://www.thecarrotconcept.com) and see Fab and Touch of Modern. **Claudia & Harry Washington**, Ave Las Palmas, Pasaje 6, 114 Col San Benito, San Salvador (+503-2207 3762; [www.chwashington.com](http://www.chwashington.com)). **Claudia Moreira Salles**, [www.claudia-moreirasalles.com](http://www.claudia-moreirasalles.com) and see Espasso. **Coletivo Amor de Madre**, [www.coletivoamordemadre.com.br](http://www.coletivoamordemadre.com.br) and see Studio Swine. **Cristina Grajales Gallery**, 10 Greene St, New York, NY 10013 (+1212-219 9941; [www.cristinagrajalesinc.com](http://www.cristinagrajalesinc.com)). **Espasso**, Netil House, 3 Netil Lane, 1A Westgate St, London E8 (07442-506 759; [www.espasso.com](http://www.espasso.com)) and branches. **Fab**, [www.fab.com](http://www.fab.com). **Firma Casa**, Al Gabriel Monteiro da Silva, 1487 São Paulo (+5511-3385 9595; [www.firmacasa.com.br](http://www.firmacasa.com.br)). **Gallery Libby Sellers**, 41-42 Berners St, London W1 (020-3384 8785; [www.libbysellers.com](http://www.libbysellers.com)). **Gloria Cortina**, [www.gloriacortina.mx](http://www.gloriacortina.mx) and see Cristina Grajales Gallery. **Hechizoo**, [www.hechizoo.com](http://www.hechizoo.com) and see Cristina Grajales Gallery. **Hugo França Atelier**, [www.hugofranca.com.br](http://www.hugofranca.com.br) and see Silvia Nayla and gallerist. **José Roberto Paredes**, see The Carrot Collective. **Leo Capote**, [www.leocapote.com](http://www.leocapote.com) and see Firma Casa. **Liliana Ovalle**, [www.lilianaovalle.com](http://www.lilianaovalle.com) and see Gallery Libby Sellers. **Luteca**, +1646-510 5244; [www.luteca.com](http://www.luteca.com) and gallerists. **Markamoderna**, [www.markamoderna.com](http://www.markamoderna.com) and stockists. **M Brasil**, [www.mbrasilfurniture.com](http://www.mbrasilfurniture.com) and see Silvia Nayla. **Pedro Barrail**, [www.pedrobarrail.com](http://www.pedrobarrail.com) and see Cristina Grajales Gallery. **Roberto Dumont**, see The Carrot Collective. **Sebastian Errazuriz**, [www.meetsebastian.com](http://www.meetsebastian.com) and see Cristina Grajales Gallery. **Silvia Nayla**, 109 Westbourne Grove, London W2 (020-7229 2262; [www.silvianayla.com](http://www.silvianayla.com)). **Studio Rodrigo Almeida**, Rua Lisboa 574, São Paulo (+5511-9997 60198; [www.studiorodrigoalmeida.com](http://www.studiorodrigoalmeida.com)). **Studio Swine**, [www.studioswine.com](http://www.studioswine.com). **Sussy Cazalet**, 020-8960 2149; [www.sussycazalet.co.uk](http://www.sussycazalet.co.uk). **Touch of Modern**, [www.touchofmodern.com](http://www.touchofmodern.com). **Zanini de Zanine**, [www.studiozanini.com.br](http://www.studiozanini.com.br) and see Espasso.