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## Exhibition not to be missed- Father & son Brazilian designers at Espasso

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The renowned Brazilian furniture designer **José Zanine Caldas**, who died in 2001, worked as a furniture designer and self-taught architect for years. His expertise was in model making. He was well known for making the models used for projects of Oscar Niemeyer and the other major modernists in Brazil. Caldas then pioneered the concept of sculpting furniture out of solid native Brazilian woods. His son, **Zanini de Zanine**, 35, today continues this legacy. In the new generation of furniture designers in Brazil, Zanini is considered among the most important. He has shown extensively in Europe and in LA, but now father and son are featured for the first time together in the USA, in a new exhibition at Espasso, the go to shop for all things Brazilian, in Tribeca. Featured are 18 pieces designed by the son; one of which was designed exclusively for Espasso. And, the special treat, are the five vintage works designed by his father.

Images at left: Upper image, current work by Zanini De Zanine. lower image: vintage work of José Zanine Caldas, circa 1970, all at Espasso.

The exhibition is only on for two weeks, until October, 12, so get yourself on a downtown train and head to Espasso at 38 N. Moore st. 212-219-0017. www.espasso.com, for times and details.