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### Isay Weinfeld Exhibition in TriBeCa



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Isay Weinfeld

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Isay Weinfeld, an architect, designer and filmmaker for 40 years, has built a following in his native Brazil. But now his reputation should ripple with the opening of the first show in the United States devoted to his multifaceted career. Called “A to Z,” the exhibition is on view through Dec. 1 at Espasso, a TriBeCa showroom of Brazilian design.

Far from a traditional retrospective, “A to Z” opens with a cradle and a coffin, both designed by Mr. Weinfeld out of tauari branco wood from Brazil. In a separate area, visitors can see 13 never-before-screened short films that he directed, each relating to one of his architectural projects, including his Número Bar, a strip of a space glowing with multicolored lights; Casa Cubo, a home for art collectors with an astonishing suspended spiral wood staircase; and the Hotel Fasano Boa Vista, a resort in Porto Feliz, Brazil, with lakes, private villas and a petting zoo.

The show also features furniture and home accessories, including a movable bar called Toto, and a wood-and-silver ice bucket.

And it provides an opportunity to buy the latest monograph about Mr. Weinfeld. The book, which is called “Isay Weinfeld” and was written by Raul Barreneche (BEI Editora, \$80), focuses on the architect’s recent commercial projects, including the Fasano Las Piedras hotel complex in Punta del Este, Uruguay, and the Livraria de Vila bookstores in São Paulo.

As far as Mr. Weinfeld is concerned, there is nothing immodest about this display of restless creativity, “It’s not me to show off,” he said.

Espasso is at 38 North Moore Street (Hudson Street). Information: 212-219-0017, [espasso.com](http://espasso.com).