



# From Rus with Love

ART+CULTURE / MAYER RUS

## Best of the WestWeek

MAYER RUS-MARCH 25, 2011

### LA BLOGS

[FROM RUS WITH LOVE](#)

[I LIKE TO WATCH](#)

[THE NINES](#)

[COCKTAIL CONFIDENTIAL](#)

[I'M STILL HUNGRY](#)

[BACKSTORY](#)

[PLAN MY WEDDING](#)

### BLOGROLL

[All the Best](#)

[Apartment Therapy](#)

[Reference Library](#)

[Stuff White People Like](#)

[Art Fag City](#)

[Remodelista](#)

[Commune Design](#)

[2 or 3 Things I Know](#)

[For Your Art](#)

[Amass blog](#)

[2TheWalls](#)

[Mrs. Blandings](#)

[Decorno](#)

[Design Hunting](#)



Like the rings of a tree, you can trace my ever-advancing age and decrepitude by the number of times I've attended WestWeek. The Pacific Design Center's annual extravaganza of chairs and decorators once again lit up West Hollywood this week, and as always there were winners and losers among the product presentations.

Since it's been a rather depressing week—what with the threat of nuclear holocaust in Japan, another war for the U.S. in Libya and the death of that divine seductress Elizabeth Taylor—I think I'll concentrate on the delightful, the delicious, the deluxe and the de-lovely.

Espasso, a showroom that specializes in modern and contemporary Brazilian furniture, made a splash with work by wood master Carlos Motta. Among the thousands upon thousands of tables, desks, chairs, tchotchkes, bibelots, gewgaws and gimcracks on display at the PDC, if I had to choose one item to take home, I'd have picked Motta's Mandacaru coat hanger of ebonized peroba rosa and cedar (above).



Standing nearly eight feet tall, the felicitous one-of-a-kind assemblage has the look of a space-age unicorn crossbred with a Naum Gabo or Brancusi sculpture and an Eames Hang-It-All thrown in for good measure. It is seriously enchanting.



In close second comes the Mandacaru bench, which, though slightly less figurative than its coat-hanging cousin, has the same sculptural brio and unexpected aspect of fantasy. I can't get enough of that nutty narwhal tusk.