



ESPASSO

For more than 25 years, ESPASSO has been a defining voice in Brazilian design through research and curatorial precision. From the very beginning, our vision established an international platform where Brazilian modern and contemporary voices could be experienced with depth and integrity. Today, ESPASSO stands as a trusted reference translating how Brazilian design is understood, collected, and lived with worldwide.

Rooted in trust and institutional expertise, our work extends beyond sourcing exceptional pieces: we cultivate long-term relationships, maintain end-to-end involvement with the craft, bridge cultures and markets, and operate through an integrated approach that creates value at every stage.

From historic masters to contemporary voices, each choice reflects a belief in design as a living narrative, evolving while grounded in authenticity and timeless relevance.

As our presence expands, our purpose remains constant: to honor Brazil's design legacy while advancing new perspectives through meaningful exchange with the international design community.



Life in the Open Air

As the weather warms and life begins to move outdoors, a new rhythm emerges. Whether in the city or surrounded by nature, the environments we inhabit inform how we live.

From shared moments to quieter pauses, these spaces become extensions of how we gather and spend time. In response, we brought together a selection of pieces that reflect this way of living.

Defined by a high level of materiality and craftsmanship, these designs carry a sense of ease that feels relaxed and intentional.



Asturias Lounge and Rocking Chairs

by Carlos Motta



This collection gives new life to reclaimed and post-demolition wood, reflecting Motta's core philosophy of minimal industrial inputs and a commitment to timeless, elegant craftsmanship, resulting in lasting comfort and a distinctly Brazilian identity.

Asturias Sofa and Lounge Chair

by Carlos Motta



The Asturias sofa and lounge chair are clean statements in any outdoor setting. Upholstered in Sunbrella fabric, it is designed to withstand the elements, shedding rain and resisting fading over time.

Asturias Reclining Chaise
by Carlos Motta



Simple, yet bold, the Asturias reclining chaise is designed from reclaimed and post-demolition wood, giving new form to materials marked by prior use.

Asturias Lounge Armchair by Carlos Motta



A wonderful representation of the Brazilian life style, the simple and refined Asturias armchair is perhaps one of Carlos Motta's most emblematic designs. Composed artisanally of reclaimed and post-demolition wood, the Asturias collection is timeless and durable. Suitable for both indoor and outdoor spaces, this most recent edition features arms.



Barracuda Hotel & Villas | Tarso Figueira

Rio Manso Lounge Chair
by Carlos Motta



The Rio Manso lounge chair has a solid yet visually light, rustic structure with a gracefully padded seat and back.



Caju Coffee Table, Rio Manso Lounge Chair and CJI Lounge Armchair

by Carlos Motta





Rio Manso Sofa
by Carlos Motta



The Rio Manso sofa has a solid yet visually light form, with a padded seat and back.



Dorival Armchair

by Arthur Casas



The armchair was inspired by an image of the Brazilian singer and composer Dorival Caymmi resting at home. Casas wanted the experience of seating on the chair to be a reference to a hammock and its movement. Suited for both indoor and outdoor spaces.



Toras Armchair by Arthur Casas



Futuristic and streamlined, the Toras Armchair features a powder-coated steel frame that connects polished cumaru wood cylinders at its base with multi-density upholstered cushions for the seat and back. Part of Arthur Casas' Toras collection, it brings indoor sophistication to outdoor settings.

Toras Coffee Table
by Arthur Casas



The Toras coffee table pairs a movable rectangular tray with a top of polished cumaru wood cylinders set on a powder-coated steel frame.



Timbó Dining Chair and Circular Dining Table

by Carlos Motta

The Timbó dining chair and circular dining table feature simple lines and generous proportions in moisture-resistant polished cumaru wood. Aligning straightforward design with durability, Carlos Motta sought to make the all-weather Timbó collection ideal for adaptable use.





Timbó Dining Table, Dining Chair and Bench by Carlos Motta



In designing the Timbó line, Carlos Motta aligned a starkly straightforward design with durability. The all-weather pieces from the collection are moisture resistant and very low-maintenance, making them ideal for use in outdoor settings and recreation areas.



Timbó Chaise
by Carlos Motta



Generous in scale and reduced in line, the Timbó chaise in moisture-resistant polished cumaru wood is paired with Sunbrella cushions available in vibrant colors.

Timbó Sofa
by Carlos Motta



Balancing generous proportions with a restrained silhouette, the Timbó sofa in moisture-resistant polished cumaru wood is complemented by Sunbrella cushions in a range of colors. Conceived for longevity, its all-weather construction resists moisture and requires little maintenance.



Timbó Armchair
by Carlos Motta

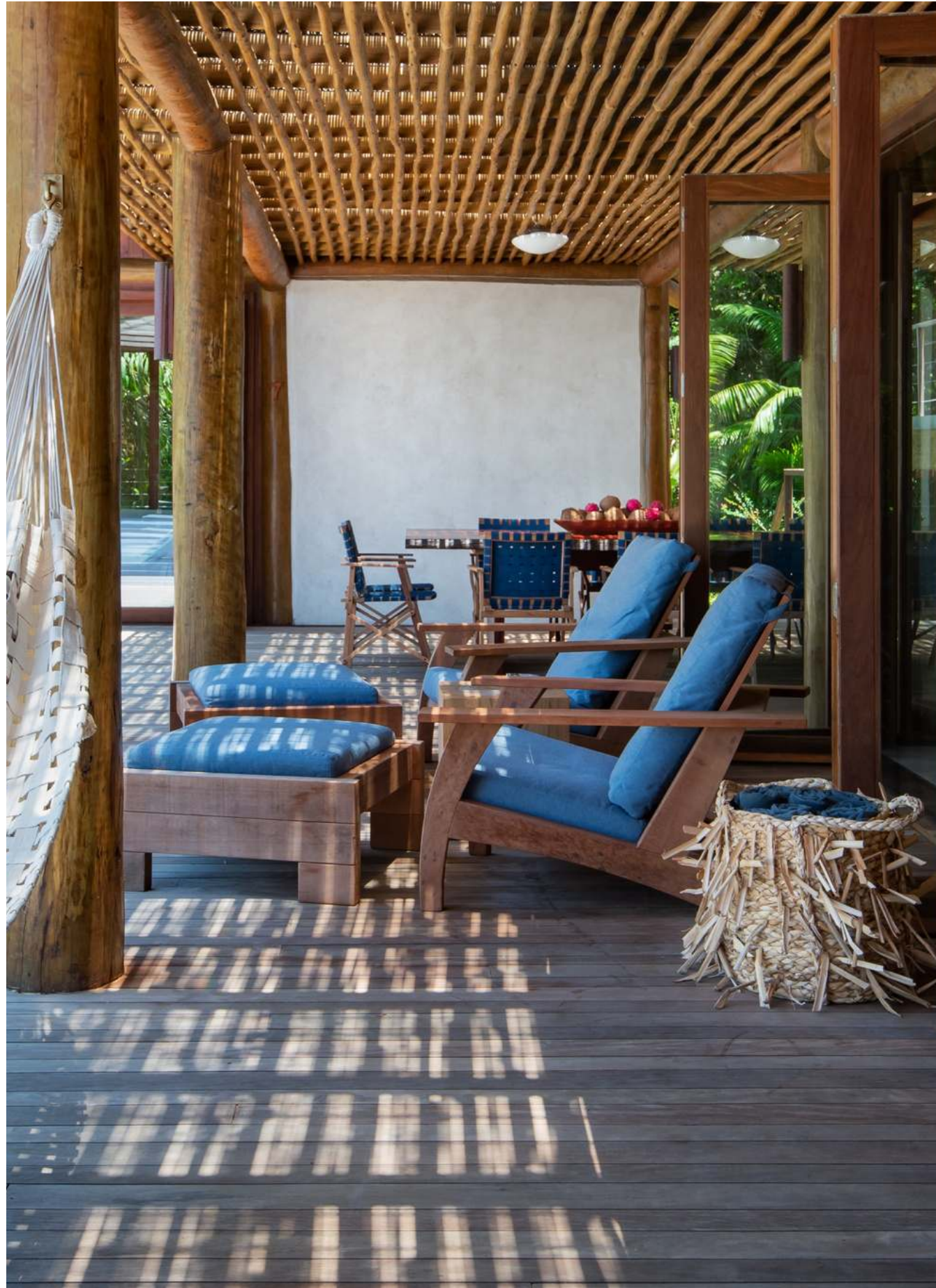


The Timbó armchair brings together restraint and refinement in equal measure.

Mangaratiba Armchair and Sofa by Claudia Moreira Salles



In designing this armchair and sofa, Claudia Moreira Salles sought to create a simple structure, authenticated by elegance and naturalness. The armchair is composed of cumaru wood, recognized for its quality and resistance, and cushions that utilize weather foam technology.



Parati Armchair
by Carlos Motta



The Parati armchair is visually light, graceful and rustic.





Biguá Armchair
by Carlos Motta



The Biguá armchair is named after the native Brazilian cormorant bird. It was designed based on the measurements of reclaimed wood beams, and it is known for its stark simplicity and ergonomic sophistication.



Diamantina Dining Table, Dining Chair and Bench

by Butzke

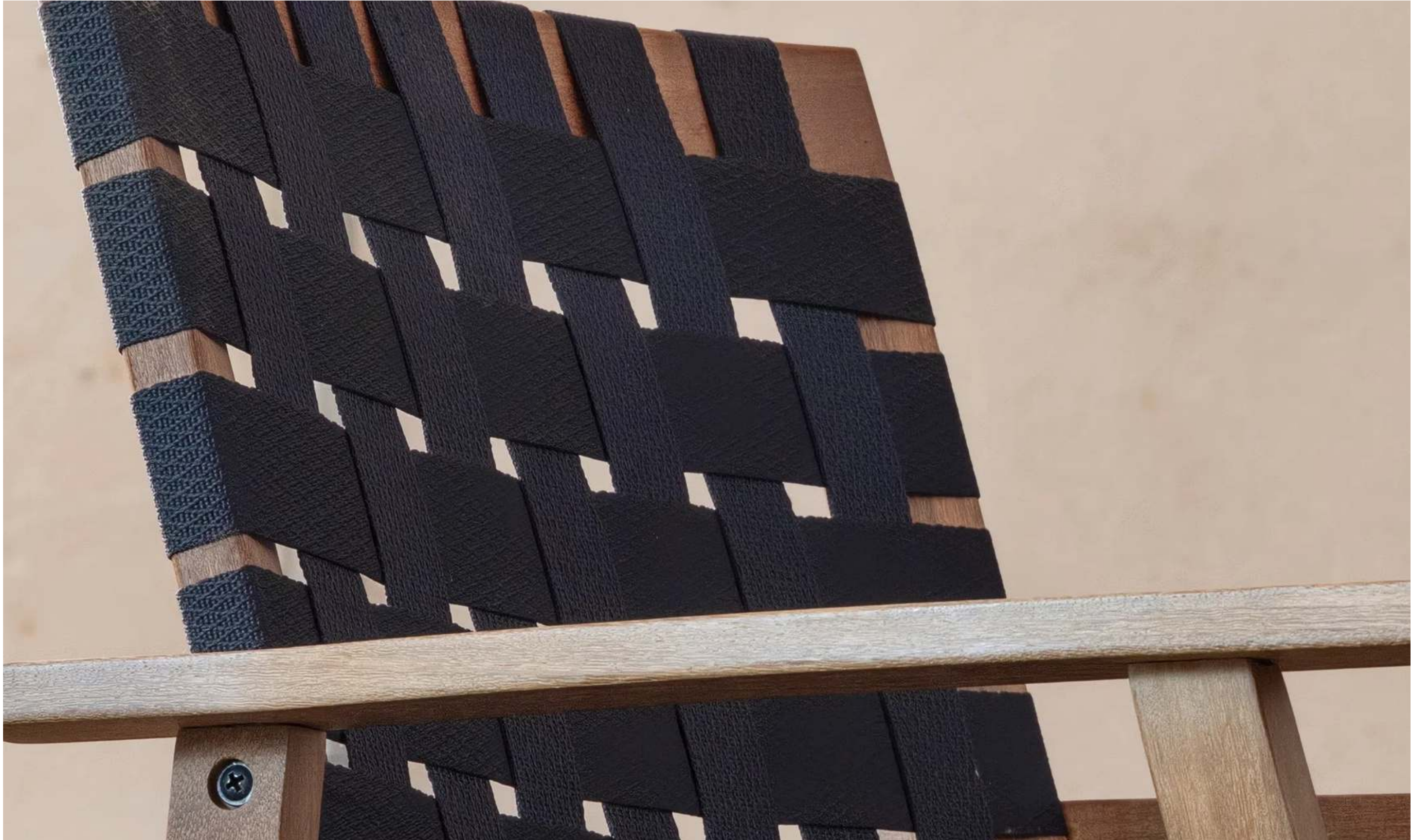


The Diamantina Collection shares its name with the Brazilian town that was a center for diamond mining in the 18th and 19th centuries. A well-preserved example of Brazilian Baroque architecture, Diamantina is a UNESCO World Heritage Site today.

This collection is sleek and versatile, a design that favors the solid Cumaru wood, from which it is made.

Diamantina and Maresias Chaises
by Butzke and Carlos Motta





Maresias Dining Chair and Maresias Dining Table

by Carlos Motta



By mixing Cumaru wood and fabric or leather straps, Carlos Motta sought to design a delicate yet durable collection.

Mareasias Sofa and Armchair

by Carlos Motta





Mareasias Chaise by Carlos Motta



By pairing Cumaru wood with fabric or leather straps, Carlos Motta explores a balance between lightness and resilience. The adjustable Mareasias chaise extends this approach, bringing a refined ease to outdoor environments.

Mareasias and Diamantina Dining Chairs

by Carlos Motta and Butzke



Ripas Armchair, Coffee Table and Sofa
by Arthur Casas



The name of the Ripas outdoor collection by Arthur Casas refers to its wood slats, the base design element common to all of the pieces, supported atop metal legs.



Muriqui Armchair
by Carlos Motta



Featuring a Cumaru wood structure with a paneled back, the Muriqui armchair is completed with an EPS finish which protects the piece from sun damage and up upholstered seat cushion.

Carro de Boi Chaise

by Etel Carmona



Crafted in ipê wood, the Carro de Boi chaise is distinguished by its butterfly joints and expressive grain. Its oversized wheel and elongated form reference the rural, bull-drawn carts that give the piece its name.

Modelo 1 Coffee Table
by Carlos Motta



Simple yet charming, this approachable coffee table is the product of Motta's wood craftsmanship. The paneled top and legs are supported by an arched connection.



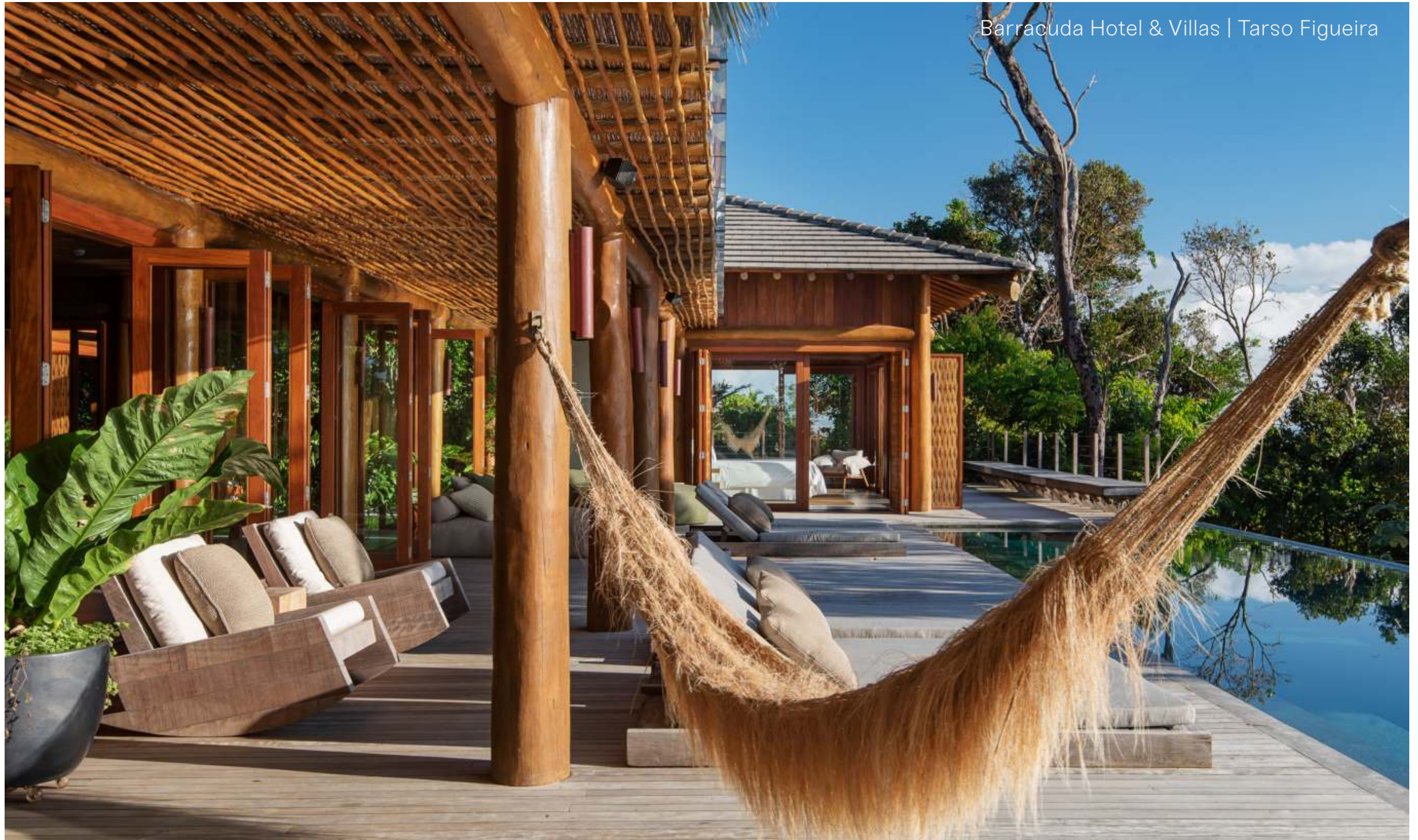
CJ1 Lounge Armchair
by Carlos Motta



Handcrafted with solid Itauba wood, the CJ1 armchair is distinguished by its elegance and livability. Its design makes comfort easy, presenting options to sit at its edge with your feet below the arms, use the arms as a small table, or sprawl out on its upholstered seat.

Barracuda Hotel & Villas | Tarso Figueira





Discover our world

general enquiries: sales@espasso



New York

38 N. Moore St. New York, NY 10013
+1 (212) 219-0017
+1 (212) 219-0044
ny@espasso.com
Monday–Thursday: 10.00 am – 6.00 pm
Friday–Saturday: by appointment
Sunday: closed



Miami

7010 NE 4th Ct Miami, FL 33138
+1 (305) 363-2040
mi@espasso.com
Monday–Saturday: by appointment
Sunday: closed



Los Angeles

2712 S La Cienega Blvd. Los Angeles, CA 90034
+1 (310) 657-0020
la@espasso.com
Monday–Saturday: by appointment
Sunday: closed



London

Unit 10 – The Bottle Factory
12 Ossory Road, London SE1 5AN
+44 (20) 3608-4252
uk@espasso.com
Monday–Saturday: by appointment
Sunday: closed